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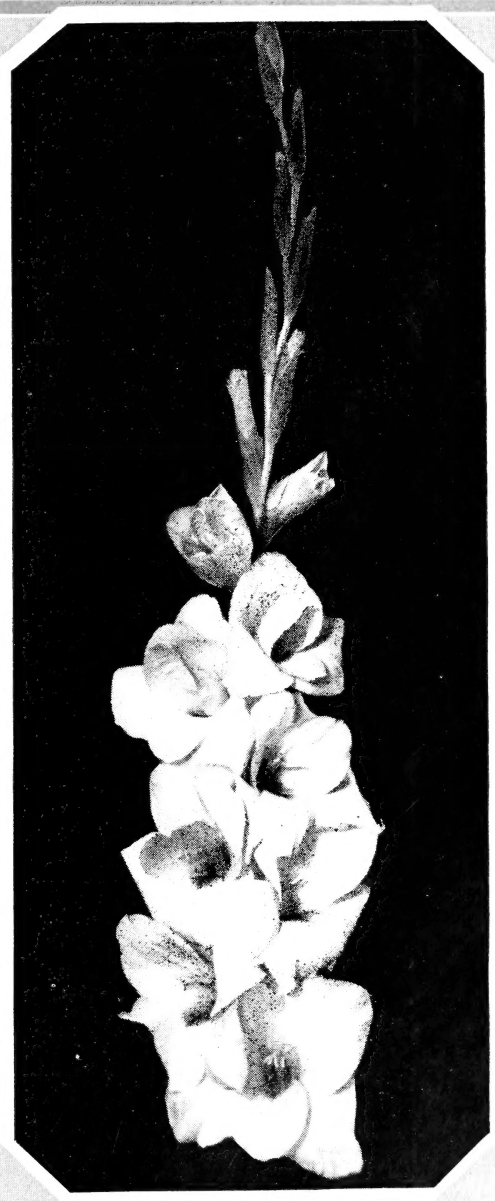
# GLADIOLUS

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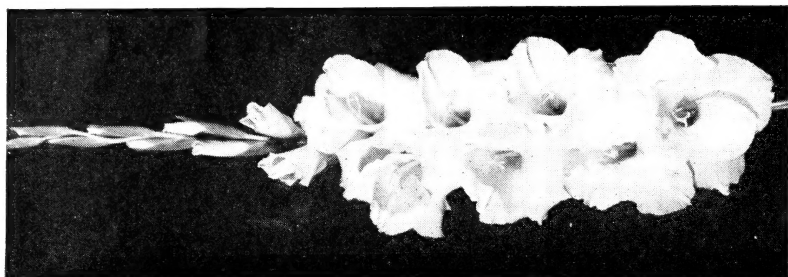
DESCRIPTIVE  
LIST FOR  
1945

ELMER GOVE  
BURLINGTON, VT.

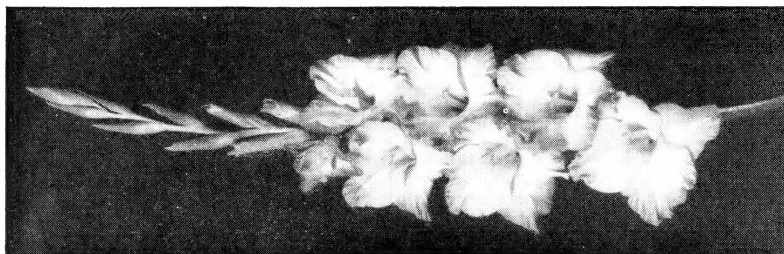
SPOTLIGHT  
*The Yellow of the Year*



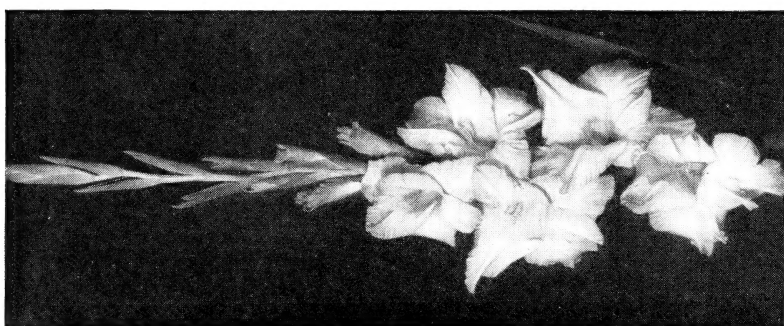
CHAMPLAIN VIEW GARDENS



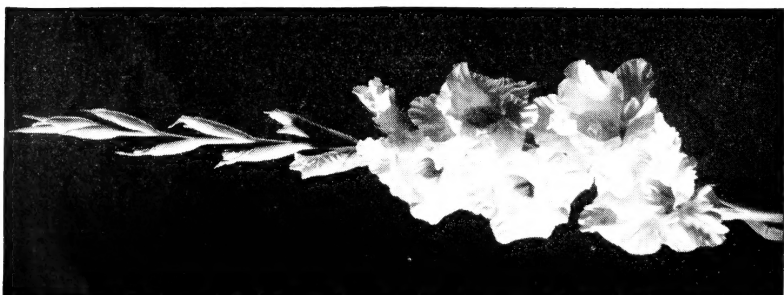
*Leading Lady*



*Myrth*



*Minstrel*



*Ophir*



# GREETINGS

*At first I thought I wouldn't issue a catalogue this year as there is a scarcity of bulbs and no doubt I can sell most of my stock from just a cheap circular. However on second thought I realized that as I have issued a catalogue for many years and have many thousands of customers that I owed them a responsibility and that most of them would be looking forward to my regular catalogue. So I decided to put one out.*

*However due to war time conditions to save paper etc., I have had to curtail the size of the catalogue and leave out some features that I think have been of help to my customers in the past.*

*As stated in the above there is a great scarcity of bulbs this year and very heavy demand and I am just as short of help this year as last. Last season I thought we never would get our orders all out. But this year we are working very long hours and will do our best to get orders out on time. We cannot guarantee to ship them on any definite date but will do the best we can.*

*For one reason or another we have had to discontinue some varieties. Some of these are omitted just for a year or two to enable us to increase stock. Others are dropped permanently because other better ones are coming along. Then sometimes we drop a variety because the stock gets mixed or the bulbs go bad or for some other reason. Also we are growing less of the odd kinds and varieties that are suitable only for the home garden and specializing more in the better varieties that will be in demand for commercial purposes and show flowers. Of course these are all suitable for the home garden also.*

*Here's hoping the weather will be perfect this coming season and that you will have the best garden ever.*

Glad-ly yours,

Elmer Gove

Apostle of Beauty

# How to Select Varieties

Many people ask me to recommend varieties to them. I cannot do any better than refer you to my catalogue descriptions and star ratings. Some people seem to be under the impression that an advertising man or the office boy or somebody writes the descriptions and that they do not reflect my own personal opinions. I assure you this is not so. In the descriptions I try to be as accurate as possible and tell you what I think of the various varieties. And I rate them according to what I think they deserve. Just note whether they are large, medium or small and the type and the season of blooming and then refer to the price list and see if the price is in the range that you want to pay.

I cannot tell you what you would like as tastes differ so much. Some people don't like the very best varieties and no matter how poor a variety is some people will like it.

Some people seem to think that if I write a personal letter telling them what I think about a variety it would be much more accurate than what I say in the catalogue. But if you cannot believe my descriptions I don't see how you can believe a personal letter that I dictate to my stenographer. And I just haven't the time to write a personal letter to all my thousands of customers. My own personal opinions are right in the descriptions.

## TO HELP YOU

TO SELECT VARIETIES I am giving you my personal opinion on certain points that characterize some of the leading kinds. I might say that these varieties might not act the same in your garden as most varieties will vary more or less according to growing conditions. But the following notes will help to guide you.

**Tallest** Barbara Jane, Beacon, Big Top, Capistrano, Commando, Corona, Crinkle Cream, Fort Ti, High Finance, Kestrel, King Lear, Lancaster, Leading Lady, Lorna Doone, Manchu, Marimba, Maxwellton, Mystery, Ogarita, Palermo, Picardy, Sensation, Sir Galahad, Spotlight, Titan, Valedictory.

**Earliest** Abnaki, Babs, Bernece, Bella Donna, Cordelia, Dolores, Early Rose, Jonquil, King Lear, Lantana, Lavender and Gold, Lavender Ruffles, Margo, Ophir, Prelude, Red Plush, Salutation, Truelove, Vangold, Winston.

**Largest** Aladdin, Bengasi, Big Top, Burma, California, Carrara, Commando, Corona, Dover, Eglantine, Fair Angel, Flying Fortress, Fort Ti, Irak, King Lear, Laddie, Lorna Doone, Malta, Minstrel, Miss New Zealand, Mystery, Palermo, Picardy, Pioneer, Recado, Red Plush, Rose Ruffles, Sensation, Sir Galahad, Titan.

**Longest Flower Head** Ballard, Bengasi, Big Top, Black Opal, Burma, Carrara, Dr. Whiteley, Flying Fortress, Irak, King Lear, Margaret Beaton, Marimba, Minstrel, Ogarita, Palermo, Sensation.

**Most Heavily Ruffled** Amulet, Babs, Ballard, Barcarole, Bengasi, Bolero, Capistrano, Discovery, Eglantine, Glamis, King Lear, Mary Elizabeth, Minstrel, Moneeta, Myrth, Ophir, Rose Ruffles, Sensation, Snowbank, Susannah, Valedictory, Winston.

**Opening Most Blooms at Once** Algonquin, Athlone, Avalon, Benison, Black Opal, Blessed Damosel, Burma, Chamouny, Cover Girl, Damaris, Fair Angel, Flagship, Flying Fortress, Golden State, Grenadier, High Finance, Lancaster, Lantana, Leading Lady, Lucifer, Margaret Beaton, Marimba, Maxwellton, Mayling, Mermaid, Mother Machree, Myrna, Pandora, Pillar of Fire, Purple Supreme, Recado, Rose O'Day.

**Most Ideal Stem** Algonquin, Athlone, Ballard, Beacon, Commando, Corona, Crinkle Cream, Dover, Firebrand, Laddie, Leading Lady, Manchu, Marimba, Mystery, Ogarita, Pillar of Fire, Spotlight.

**Most Striking and Unusual** Aladdin, Athlone, Beacon, Bolero, Burma, Capistrano, Chamouny, Commando, Corona, Cover Girl, Dieppe, Dr. Whiteley, Elizabeth the Queen, Flying Fortress, Grenadier, King Lear, Lantana, Malta, Manchu, Margaret Beaton, Memoir, Minstrel, Miss Wisconsin, Ophir, Pillar of Fire, Recado, Red Plush, Rose O'Day, Sahara, Sensation, Spotlight.

## Most Beautiful

There are many ideas of beauty. We don't all like the same colors. Some like plain petals, others the ruffled ones. I can't tell you what you will like. Perhaps the ones I have selected you wouldn't care for. However by the best accepted standards of beauty the following varieties would be considered among the most beautiful in my list. But there are many others you may like just as well or even better.

Aladdin, Algonquin, Alpine, Ballad, Barcarole, Bengasi, Blessed Damosel, Burma, Camellia, Capistrano, Carillon, Chamouny, Corona, Cover Girl, Crinkle Cream, Eglantine, Elizabeth The Queen, Glamis, King Lear, Lavender and Gold, Leading Lady, Legend, Marion Pearl, Mayling, Memoir, Minstrel, Miss Vermont, Moneeta, Myrth, Ophir, Pandora, Pioneer, Sir Galahad, Snowbank, Spotlight, Susannah, Truelove, Vassar, Winston.

## Most Useful in Hybridizing

Hybridizing is one of the most fascinating branches of gladiolus growing. Every seed will produce something different from any other variety. Some good varieties have come from self pollinated seed but the best results are secured by hand pollinating blooms of the best varieties or at least the best varieties that transmit their good qualities. No one can tell you what varieties or combination of varieties will give the best results. You have to try that out for yourself. All I can do is to name a few varieties that have produced good seedlings.

Algonquin, Camellia, Corona, Elizabeth the Queen, Glamis, King Lear, Lavender and Gold, Maid of Orleans, Minuet, Picardy (the greatest of all), Regent. You may secure good results from many other varieties or combinations of varieties.

## THE BEST COMMERCIAL CUT FLOWER

varieties at commercial prices or nearly so.

WHITE—Maid of Orleans.

WHITE with BLOTCH—Margaret Beaton.

CREAM and BUFF—Lady Jane, Wanda.

PEACHES and CREAM—Corona.

SALMON PINK—Laddie, Maytime, Picardy.

LIGHT PINK—Criterion, Pink Radiance.

PINK with BLOTCH—Sensation.

SALMON RED—Beacon.

ROSE and DARK ROSE—Early Rose, Prelude.

LAVENDER—Lavender Ruffles, Minuet, So Big.

LIGHT and MEDIUM BLUE—Bella Donna, Blue Beauty, Milford.

DARK BLUE—Either Blue Admiral or Pelegrina.

PURPLE—King Lear.

SMOKY—Irak, Recado.

YELLOW—Jonquil, Miss Bloomington.

YELLOW with BLOTCH—Several good but still rather high in price.

ORANGE and ORANGE CREAM—Barcarole, Bit O'Heaven, Lucifer.

BRONZE—Bernece.

SCARLET—Rocket, Algonquin.

## Most Promising New Varieties

that have commercial possibilities. Abnaki, Babs, Badger Beauty, Blessed Damosel, Burma, Cover Girl, Criterion, Dieppe, Dover, Elizabeth the Queen, Fair Angel, Glamis, Kestrel, Lantana, Lavender and Gold, Leading Lady, Marion Pearl, Memoir, Minstrel, Miss Vermont, Miss Wisconsin, Mohawk, Mother Kadel, Myrth, Mystery, Ogarita, Palermo, Pandora, Pink Paragon, Pioneer, Red Charm, Red Plush, Salutation, Snowbank, Spotlight, Stoplight, Truelove, Vangold, Winston.

## My Rating by Stars

★★★★ means the variety is "extra good," or as good as there is in its color.

★★★★½ means "very good."

★★★ means "good."

I try to make my ratings as clear as possible but they may vary in different parts of the country or under different conditions and from year to year. Many people have written me that certain varieties should be rated much higher than I rate them. While again of course all bulbs will not always give a 4 star performance if conditions are not good. Various bulbs of the same variety also do not always act the same. I have seen some of the very finest bulbs give a very poor performance one year and the next year from the new bulbs, which didn't look near so good, make wonderful spikes. But the rating does help in giving a general idea of how a variety performs.

## Which Varieties for your Locality

Many people write me to recommend varieties to them that will do well in their particular locality. As far as I know glads don't have any choice of locality providing the growing conditions are good. Except that very late varieties might not bloom early enough or even at all in the northern tier of states. But aside from that I don't know why a variety would not do well most any where if it has sun and reasonable soil and plenty of moisture. Though I have heard that some kinds didn't do so well in Florida but I don't know what kinds they are and I am inclined to think if the man-made conditions in Florida were different they would do well. But I can't make any definite recommendations about commercial varieties in Florida any different from what I recommend in my descriptions. However I have heard that some kinds do better than they do here in the north. But don't write me for the names of them as I cannot definitely recommend anything. You will just have to try them out for yourself and see how they do for you under your conditions.

## Culture of Gladiolus

The culture of gladiolus is very simple. They will grow in most any kind of soil or in any climate where there are 70 to 80 days of growing weather. We sell them in many countries from Alaska to South Africa. The main requirements are:

1. Full sun all day.
2. Plenty of moisture.
3. Good drainage.
4. Spraying if there is any possibility of there being thrips in the neighborhood.
5. Some fertility in the soil. They will do well if there is very little fertility provided they have plenty of water, but they will do much better if they have some fertilizer.

A six (6) page circular on culture goes with every order of bulbs. If you wish this circular before your order is sent drop me a line.

## Soil and Fertilizer Requirements

Glads will grow in most any kind of soil from the hardest clay to light seashore sand providing they are frequently cultivated and have fertilizer and moisture. I wouldn't put fertilizer in the trench under the bulbs unless the soil covers it so that it doesn't touch the bulbs as sometimes it will cause scab on the bulbs. I would prefer to scatter fertilizer on the top of the ground after the bulbs are up and preferably give them three or four applications during the season. It is alright to put fertilizer under them when planting if it is put down deep. And it might be a good idea if your soil is rather poor as I understand that the flower head is made while the plant is very small, that is, before the third or fourth leaf appears and it should have plenty of fertility and moisture at that time.

## Days to Bloom

Many people want to know the definite number of days it takes for a variety to bloom. I don't give these dates as they are very misleading. In some parts of the country it takes a variety from one to four weeks longer to bloom than it does in other places. Then it varies a good deal as to whether you plant them early or late. Then again a variety doesn't all bloom at one time. A lot of 100 bulbs would not all bloom in 75 or 80 days or whatever the blooming date might be but might straggle over a period of 2 to 5 weeks or even longer. So I can't see what good it does to mention a definite blooming date. I know it is hard to strike shows right on the proper date but usually to be reasonably sure of having blooms for a certain show date you would want to plant a number of bulbs and possibly make two or three plantings of them a week apart.

## Guarantee

I guarantee to do my utmost to please my customers. We mean to send out only clean bulbs, free from disease and insects. Any claims or complaints in regard to bulbs should be sent soon after receiving the bulbs.

Of course if any bulbs are not true to name you can not make claims for that until after blooming. If anything goes wrong we always try to make a satisfactory settlement with the customer. This is the only way that anyone can hope to build up a business.

However we do not guarantee in any way the bulbs you harvest as unsatisfactory growing conditions or disease in the soil are beyond our control and we cannot be responsible for the crop you harvest except that if bulbs should not be true to name we will be glad to replace them or make a satisfactory settlement but not exceeding the purchase price of the bulbs.

## **We Do Not Guarantee Bulblets To Grow**

Bulblets of most varieties will grow easily but not all bulblets of any variety will grow. Some bulblets are harder to germinate than others. If you keep the bulblets warm for a month or so or put them in the sun for a few hours before planting it will help to germinate them. As I said above every bulblet will not grow anyway and there are so many conditions which can affect them that we do not guarantee them to grow. But you can safely expect a large percentage to germinate if conditions are reasonably good.

**Another Thing** that I cannot guarantee is that every bulb of varieties that are sports will always come true to color. Occasionally varieties that sport will revert to the parent color. Sometimes with the whole spike reverting and again with only one flower or even a part of a flower and sometimes only a streak of the parent color. One man who has watched these sports carefully says that a sport that reverts to the parent color will sometimes come back to the sport color another year. I haven't observed this myself but it may occur. Anyhow on any variety that is a sport you may possibly get an occasional bulb that reverts.

## **Change of Address**

When moving or changing your address, if you wish to remain on our mailing list, just notify us of the change, giving both your old and your new addresses. Even though you notify your Post Office of your change of address, they will not forward catalogs. Every year we have hundreds of catalogs returned that were addressed to people that have moved and didn't notify us.

## **Do Gladiolus Change Color? No.**

I am asked this hundreds of times every year. I want to say positively "they do not" except for the occasional sport. What happens when you start in with an assortment of colors and they finally simmer down to one or two shades is this: some varieties are strong and vigorous and propagate well even sometimes the bulblets blooming, while others are inclined to be weak and acquire disease and die. Don't let anyone tell you that their glads have changed color because they positively cannot except once in a great while an individual plant will sport to another shade.

## **A Classic**

The following paragraph describing the various stages of gladiolus growing has attracted so much attention and been quoted so many times that I am repeating it again:

"There is a fascination about growing glads that becomes a hobby, then a craze. There are five stages of interest in growing "glads." First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a "fan," then a "bug," then a "nut," then finally a "fiend." When you reach this final stage you are hopeless. You think of "glads" all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will handle over your bulbs in the wintertime and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven."

In which class are you? I have been in the last class for years.

Have just heard of a still further stage of gladiolus interest. A man writes me that he is not a "fiend" but a "damn fool." I think that must be about the last stage.

## **CLASSIFICATION**

Last winter a meeting was held in Pittsburgh at which many of the leading gladiolus societies around the country were represented. At the conference a new classification was set up especially for show purposes and unanimously adopted. Under this classification gladiolus are divided into two types—"FORMAL (or exhibition) INFORMAL (or decorative)"

Sizes and numbers which designate the sizes are as follows—

No. 100—Miniatures (below 2½")

No. 200—Small (2½" thru 3¼")

No. 300—Medium (above 3¼" thru 4¼")

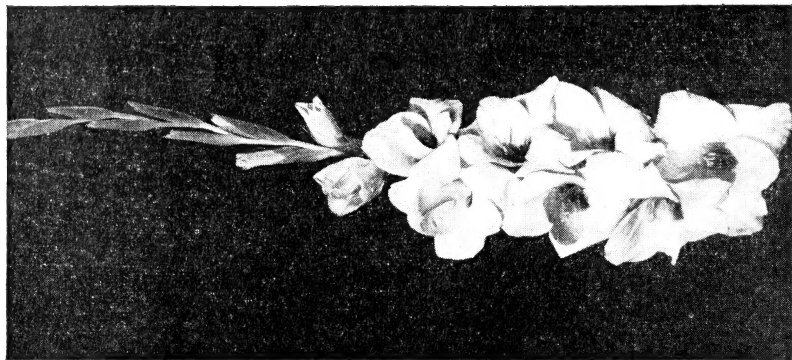
No. 400—Large (above 4¼" thru 5½")

No. 500—Giant (above 5½")

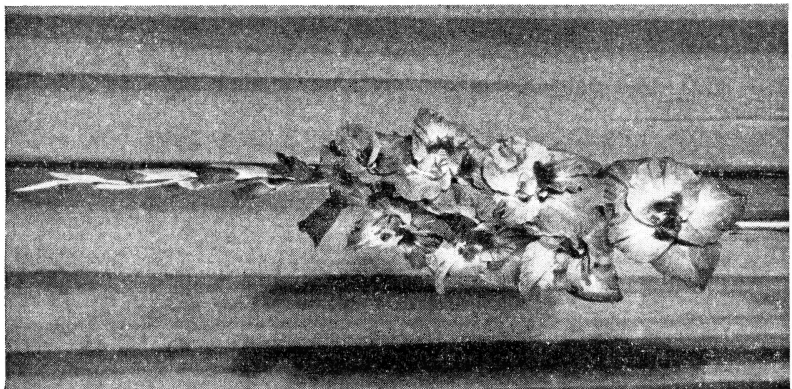
This classification was unanimously adopted by the conference. However there is some dissatisfaction around the country among people who think glads should be classified only as to size as often a variety will produce spikes of both types. This classification may be changed later but it is the one that is in use at present and probably will be for two or three years.

I am using the above classification in my descriptions.

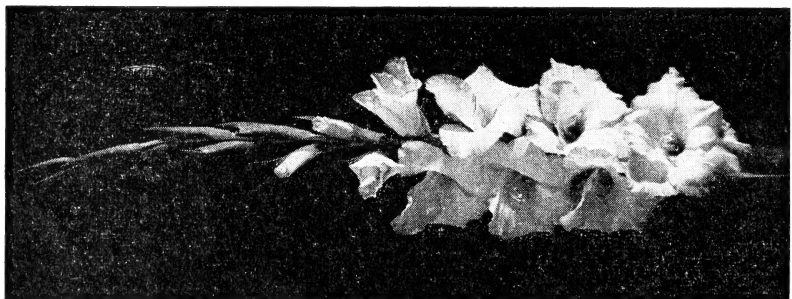




*Spotlight*



*Dieppe*



*Corona*



*Bengasi*

# The Palmer Strain of Gladiolus



The Palmer strain has been on the market so long and is so well known because of its many beautiful varieties that it is hardly necessary to say much about it. This strain is especially noted for its purity of colors, clear clean throats, beautiful new forms, strong healthy growth and good propagating qualities. PICARDY, the fore-runner of this strain, is the most valuable variety ever produced and has for some years been the main stay of and has helped to build up the gladiolus industry to a really important stage. And has done more than anything else to make the gladiolus the most important outdoor flower grown by florists. PICARDY has also had a tremendous influence on the industry through its many seedlings. Very many of the finest varieties in existence have PICARDY as a parent or grandparent. Other varieties of the PALMER strain that are among the very best are ALGONQUIN, BEACON, BURMA, CORONA, GLAMIS, KING LEAR, MINSTREL, SPOTLIGHT and WINSTON. And there are plenty more right up at the top of the list. Also there are plenty more coming along every year. You may rely upon a PALMER variety being a good variety.

## New Palmer Introductions 1945

**Brittany** (Seedling 39348) (Regent x Corona) (Large For.) Rose salmon shading somewhat darker in the throat. A very fine color and with 8 lightly waved blooms open at once with a total of 18 buds. 4½–5 feet tall. About 90 days to bloom. Looks like a good exhibition and commercial variety. Only small bulbs offered this season. \$5.00 each, \$50.00 for 12. No bulblets.

**Kestrel** (Seedling 37272) (Picardy x 33037) The latter a seedling tracing back to Dawson, Golden Dream, Orange Queen and Obelisque. (Giant Formal) Color is a light orange salmon or salmon orange. It is really more of an orange than salmon. The color is unique and a needed addition to an otherwise rather weak color group. Plant grows up to 5½ feet tall with 20 buds and 8–10 open. Blooms in 75 to 80 days. Good propagator. \$5.00 each, \$50.00 for 12. No bulblets.

**Memoir** (Seedling 38052) (Mywag x Camellia) (Large Formal) Strong blush cream or very light pink with a clear crimson blotch, giving a rarely beautiful color effect. Very distinct and showy. Blooms are distinctly larger than other somewhat similarly colored varieties and the colors are cleaner and clearer. Opens 5 with a total of 16 buds with a plant 4–4½ feet tall. 85–90 days to bloom. Good propagator. \$5.00 each, \$50.00 for 12. No bulblets. Only small bulbs this year.

**Snowbank** (Seedling 35217) (Large Decorative) An unexpected pure white variety from a cross of Picardy and Beacon. Color and style are somewhat similar to Snow White but with better substance and plant habits. Unopened buds are light golden cream. Altogether a very beautiful flower. Opens 6–7 with 20 total buds. Plant 5–5½ feet. Easy propagator.

This variety has been sold under number for a number of years and I have had so many good reports on it and requests to have it named that we have decided to name it this year. I feel sure that this variety will become very popular. 25 cents each for any size. No bulblets.

**Brocade** (Seedling 36154) (Minuet x King Lear) (Giant Dec.) A very beautiful clear red purple, heavily ruffled. The whole effect of color and form making it outstanding in its color group. Opens 6–7 with a total of 16–18 buds. Medium height, about 4 feet. 85–90 days to bloom. Good propagator.

\$1.00 each for any size bulbs, \$10.00 for 12. But have mostly large and small, no bulblets.

# THE PALMER STRAIN

**Aladdin** ★★★½ (Giant Dec.) (Mid-season) Bright salmon with cream blotch. Opens 8-10 huge gorgeous blooms on a long head. A strong husky grower, good propagator, wonderful show flower and winner of many prizes. Its main fault is that you get a certain percent of rather short stemmed plants. If it consistently grew several inches taller it would be a world beater. A wonderfully fine variety for the home garden and also fine for florists use. But it does produce some plants a little on the short side.

**Algonquin** ★★★★★ (Large Dec.) (Early) Brilliant glowing scarlet. Opens 8-10 large wide open ruffled needlepoint blooms on a tall straight spike. This is the finest scarlet I know of. A wonderful exhibition and commercial variety and a beautiful color.

**Alpine** ★★★½ (Med. Dec.) (Early Mid-season) Creamy white to light cream in the throat. Much whiter than other cream whites. Blooms are moderately waved and ruffled, medium size. Opens 8 with the rest of the 16 to 18 buds showing color. The most beautiful white I know of. Its main fault being that late in the season the heads become rather short but through most of the season they are plenty long. Extremely beautiful. Grows 4 to 4½ feet tall. Had fine reports on it this past season.

**Amulet** ★★★½ (Med. Dec.) (Mid-season) Beautiful heavily ruffled clear medium buff. Medium size and medium height. One of the best for the home garden and local commercial use.

**Ballad** ★★★★★ (Large Dec.) (Mid-season) Light rose shading to light yellow throat with a sort of translucent appearance. Opens 5-7 large wide open exquisitely ruffled blooms with about 18 total buds. Tall slender plant. One of the most beautiful pinks. A must have.

**Barcarole** ★★★★★ (Large Dec.) (Late mid-season) An unusual but most exquisite clear clean shade of orange. Opens 6-7 heavily ruffled blooms at a time. Medium height. A very fine variety that is in heavy demand as a cut flower and for the home garden.

**Beacon** ★★★★★ (Large Dec.) (Mid-season) Clear bright rose scarlet with cream blotch. 8-10 medium large ruffled blooms on a tall straight willowy plant. A very popular cut flower variety. Two years ago I sold too many bulblets of this to a Florida grower so was short of stock last year and shall probably not have enough this year to last out the season. One of the standard cut flower varieties.

**Benison** ★★★★★ (Med. For.) (Early mid-season) Very attractive white lightly tinted lavender. Opens up to 10 always well placed medium size blooms on a plant 4 to 4½ feet tall. Very consistent and free blooming variety.

**Brittany** New introduction. See page 7

**Brocade** New introduction. See page 7.

**Burma** ★★★★★ (Large For.) (Mid-season) Deep rose shading somewhat lighter in the throat. Opens 7-10 heavily ruffled beautifully placed blooms on a straight spike 4 to 5 feet tall, most of the buds showing color. A wonderful variety for exhibition which has won many prizes in the past two seasons. Destined to become one of the most popular varieties in existence. In any list one of the twenty-five best. Won several awards at Wisconsin 1944 including one for the most beautiful spike in the show.

**Camellia** ★★★½ (Med. Dec.) (Mid-season) Blush white tinted pink with pinkish feather. 6-7 well placed lightly ruffled blooms on a long flower head. Petals roll back giving it a distinctive and beautiful round bloom appearance. Some growers consider it better than Margaret Beaton but it needs large bulbs to have it at its best.

**Carillon** ★★★½ (Med. Dec.) (Mid-season) Clear light rose of a distinct shade with a creamy throat blotch. 6-8 medium large wide open blooms on a tall spike. Very beautiful cut flower variety. My stock of this got mixed with another variety three or four years ago so I have been short of stock. Have only large and medium this season but hope to have a good stock next year.



**Commando** ★★★★★ (Large Dec.) (Mid-season) Clear scarlet with 6-9 very large wide open well placed blooms on a very tall plant. An unusually strong husky grower with a slender but stiff stem. A well known California grower who has most of the new ones says this is the finest red he has seen.

**Convoy** ★★★★★ (Large Dec.) (Mid-season) Clear lively true purple. Large, lightly waved and ruffled, rolled back petals giving it the popular round bloom effect. Opens 5-6 with 8 showing color and a total of 16 to 18 buds. One of the finest purples that will become popular when more stock is available.

**Cordelia** ★★★★★ (Large Dec.) (Early) Clear deep rose of an unusual shade. A sister seedling of King Lear and similar to that variety in habit but with blooms wider open and not so many open at a time.

**Corona** ★★★★★ (Large Dec.) (Mid-season) Creamy white shading more creamy toward the throat with a rose picotee edge on all petals. Very distinctive and beautiful variety. Popular with the ladies. Opens 6-8 wide open blooms on a head of 16 to 18 buds. Tall strong husky grower and 100% cutter. Last year I called Corona the "Glad of the Year." It is the glad of most any year and should certainly be in any list of ten best. Becoming very popular as a cut flower and fine for exhibition also. Heavy propagator.

**Glamis** ★★★★★ (Large Dec.) (Mid-season) Very beautiful clear salmon rose with cream lip. Opens six or more large, wide open, ruffled, fluted, and needle point blooms on a plant 4 to 4½ feet tall. Considered by many as one of the very finest pinks in existence. A very beautiful thing. Simply gorgeous. See cut on page 26.

**Grenadier** ★★★★★ (Large Dec.) (Mid-season) A new and distinctive shade of light orange buff. Makes a grand spike with seven or more blooms open out of a total of 18 or 20. Strong plant which grows up to 5 or 5½ feet tall. Peter Herborn a well known grower of California says that whether we know it or not we have a real glad here. Stock is still limited but will be in big demand later.

**Jalna** ★★★★★ (Large Dec.) (Mid-season) Iridescent salmon and ashes of roses. An odd but pleasing color that appeals to many people. Opens 10 large well placed blooms on a medium tall spike. Everyone seems to like it. A soft colored smoky.

**Jasmine** ★★★★★ (Large Dec.) (Early mid-season) Clear pale lemon yellow with no markings whatever. Color is somewhat like the inside of a lemon. Beautifully ruffled. 6-7 large blooms open on a tall strong spike. Very beautiful flower which has to be seen to be appreciated. Good strong grower and propagator. Through an accident I lost my stock of this variety but got a limited amount from another grower. Haven't near enough to last out the season so better order early.

**Jonquil** ★★★★★ (Med. Dec.) (Early) Very deep clear yellow. Deepest yellow I know of. Opens up to 8 medium size blooms on a tall straight slender spike. The best early cut flower yellow I know of that can be had in quantity.

**Kestrel** New introduction. See page 7.

**King Lear** ★★★★★ (Large Dec.) (Very Early) Clear deep reddish purple with silver line on edge of all petals. Opens 5 to 6 huge beautifully ruffled blooms on a very tall strong willowy plant. One of the finest purples in existence and valuable for breeding. The cut flower growers are just waking up to the possibility of King Lear as a cut flower. It is entirely different from any other purple on the market and very beautiful. This past year I got a lot of calls for it from the cut flower growers.

**Lancaster** ★★★★★ (Large Exhibition) (Mid-season) Clear dark purple with no markings. Opens 8-10 lightly waved ruffled blooms on a tall straight spike with a plant often reaching 5 feet or more in height. Probably the best exhibition purple grown.

**Lantana** ★★★★★ (Large Dec.) (Early) Orange shading through orange salmon to a golden throat. A new and very beautiful bright vivid color. Opens 7-9 large well placed blooms on a medium height plant. Doesn't usually get over 4 feet tall. If it only had a few inches more in height it would be a world beater. But it makes such a wonderfully fine head of bloom that it will become very popular in spite of its slight lack of height.

**Lidice** ★★★½ (Large Dec.) (Late mid-season) Beautiful clear ruffled cream. 6 to 8 large blooms on a tall straight stem and always straight spike. Flowers are large and fine. Sure you will like it.

**Magnolia** ★★★½ (Large Dec.) (Mid-season) Light soft creamy rose. A beautiful color. Blooms are large and round. Opens 6-8 on a strong spike. Somewhat similar to Ethel Cave Cole of which it is a sister seedling. Many growers tell me it is better. Stock of large bulbs is limited this year but hope to have more next season.

**Malta** ★★★½ (Giant Dec.) (Mid-season) A beautiful begonia rose and a welcome addition to a weak color class. Sister seedling of Corona and very similar to that variety in habit. Opens 6-7 huge Picardy type blooms. Have had some fine reports on it this year from people who won with it at the shows. As soon as more stock is available Malta will become a very popular show flower. Fine for the home garden and at least for local cut flower use.

**Marimba** ★★★½ (Large For.) (Mid-season) Light buff sometimes tinged pink with a modified Picardy feather. Always opens 8 or more well placed blooms on a long head. One of the tallest, strongest varieties I have. Fine exhibition variety and sells well in our shop. Though the color is not quite so fine as many of the Palmer varieties I have shipped quantities of Marimba to the large eastern cities where it always brings a good price on the market. This variety is somewhat mixed with Mermaid but I can distinguish the large and medium bulbs but cannot tell all the small ones so will give extra count on those.

**Maytime** ★★★½ (Med. Dec.) (Early mid-season) Beautiful light creamy salmon with cream throat. Somewhat like Picardy but two or three weeks earlier. Many growers say they can grow it as nice as Picardy. Have had lots of calls for it this past year. Stock is limited this season.

**Memoir** New introduction. See page 7.

**Mermaid** ★★★½ (Large Dec.) (Mid-season) True medium pink with cream blotch. Opens 8-10 large lightly waved blooms on a long head with many buds showing color. A sister seedling of Marimba and much like that variety in habit. Small bulbs are somewhat mixed with Marimba so am giving extra count.

**Minstrel** ★★★★★ (Giant Dec.) (Mid-season) Color is a gorgeous lavender pink. Blooms are very large butterfly form, ruffled and needle-point. Opens 5-6 on a long head with a number of large buds showing color. These buds are very decorative. The finest lavender I know of. Wonderful exhibition variety and as soon as stock is available will be a good commercial. I am withholding bulblets this year for increase as there is bound to be a terrific demand as soon as stock is to be had. See cut on inside front cover. Bulbs I am offering were grown from bulblets this past season.

**Picardy** ★★★★★ (Large Dec.) (Mid-season) Clear soft salmon with flesh throat on which there is a small soft rose feather. 7-8 large well placed blooms open. Picardy is the greatest variety ever produced. Has made the great Florida gladiolus industry and been the main stay of the gladiolus industry all over the country. Has made the gladiolus the leading florist's outdoor flower. I understand however that a virus is working in the variety which in many stocks has caused them to come short headed. My own stock has been good thus far and I hope it continues so but no one can guarantee that virus will not strike any variety as that is something beyond the control of anyone.

**Rangoon** Most beautiful purple but am holding it for increase.

**Recado** ★★★★★ (Large Dec.) (Late mid-season) Rosy ash flecked and splashed with orange scarlet with a diffused darker blotch. 8-10 large well placed blooms open. A gorgeous smoky that will win most anywhere in exhibition and is also well liked as a cut flower.

**Regent** ★★★★★ (Large For.) (Late Mid-season) Clear glowing scarlet with somewhat darker blotch. Opens 9-10 large well placed blooms on a long head. One of the very best scarlets but due to the variety being mixed some years ago with another variety I have only a little true stock.

**Rocket** ★★★★★ (Large For.) (Mid-season) Most vivid, gorgeous scarlet. Opens 7-8 or more medium large perfectly placed blooms. One of the very finest reds but sometimes a little on the short side though I have had almost no complaints in this respect. Some think this is the best scarlet. It is a toss up between this and Algonquin, though they are not alike except nearly so in color.

**Sahara** ★★★★★ (Med. For.) (Late mid-season) Light russet with soft cream blotch in throat, lightly peppered darker russet with scarlet penciling. Up to 10 medium large well placed blooms open on a tall, straight spike. Very unusual color and fast becoming popular. Will not wilt in the hottest sun. Feel sure you will like it.

**Snowbank** (Formerly seedling 35217) ★★★★★ (Large Dec.) (Mid-season) A beautiful ruffled white with light creamy throat. Opens 6-7 very beautiful blooms at a time. Have had many fine reports on this so this year decided to name it. A sister seedling of Snow White and surely as good if not better. Some say it is the finest commercial white they have seen.

**Snow White** A very fine ruffled white but I am holding stock for increase.

**Spotlight** ★★★★★ (Large Dec.) (Early Mid-season) Clear medium deep yellow with small scarlet blotch. Blooms are large, mildly waved and well arranged on tall straight spikes that get up to 5½ feet or more. Opens 6-7 on a long head. Though this yellow has the blotch and so is in a different class from the clear yellows I believe it will become more popular than any clear yellow I know of. Fine propagator and very easily grown and free bloomer. One that you must have if interested in yellows. See cut front cover.

**Titan** ★★★★★ (Giant For.) (Mid-season) Huge dark though brilliant salmon with many blooms open. A wonderful exhibition variety and fine cut flower. We couldn't begin to supply the demand in our shop last season. Am withholding bulblets and small bulbs for increase.

**Winston** ★★★★★ (Large Dec.) (Early) Clear bright cream white shading to lemon throat. 5-6 large, wide open, beautifully waved and ruffled blooms on a fairly tall straight spike. A most wonderfully beautiful variety that looks as if it were carved from marble. For sheer beauty the finest of the creams. See cut on page 22.

## New Introductions for 1945

FROM RALPH BAERMAN

**Carrara** (Maid of Orleans x Irak) (Giant For.) A huge white variety that grows 5½ feet and taller and opens up to 8 well placed florets at a time. Color is a creamy white with slight inconspicuous lines in the throat. This is a very big strong growing husky variety that should be fine for either exhibition or commercial uses. We sold a lot of them in our flower shop this past season where they were very popular. In cutting flowers for shipping to market we saved Carrara for our own use as they were the best white in the field.

*\$2.00 each for any size. No bulblets.*

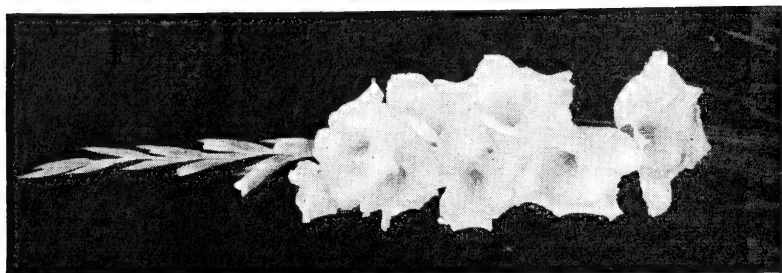
**Lorna Doone** (Picardy x Tip Top) (Giant Informal) A huge salmon pink with creamy throat. Plant reaches 6 feet and over. Opens 6 or more beautiful blooms with a total of 15-16 buds. I had these grown by my western grower this past season who writes that it is one of the very best things he has seen. A gorgeous flower. Blooms late when most other varieties of this color have gone by.

*\$2.00 each for any size. No bulblets.*

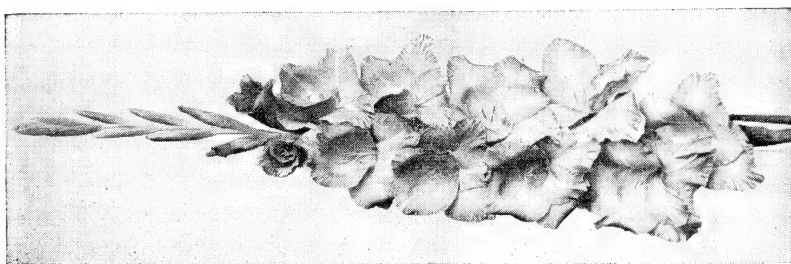
FROM RAY S. FUNK—RALPH ROONEY

**Abnaki** (Wasaga x Camono) A vivid orange that will not burn in the hottest sun and wilts very little. Most orange colored flowers of many species do sun-burn but Abnaki is an exception. This is a large decorative that opens up 5-6 well arranged blooms on a plant of about 4½ feet. Very good grower and propagator, plain petaled. This variety has been grown by Ralph Rooney of Oregon for several years and he has sold blooms to the florists in Portland who liked it very much. I think it will become a very popular orange either for the early mid-season trade or for fall decorative work.

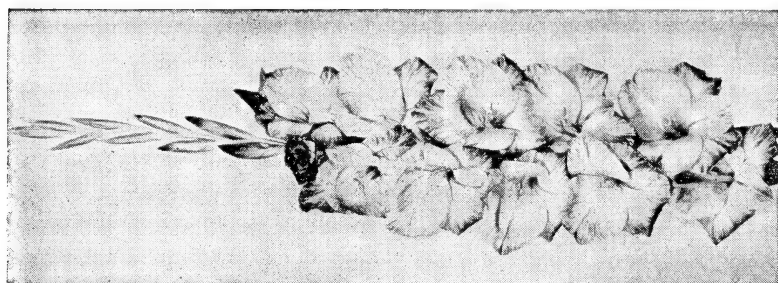
*\$1.00 each for any size. No bulblets.*



*Fair Angel*



*High Finance*



*Sahara*



*Salutation*

## FROM HATCH GARDENS, VERMONT

### **Miss Vermont**

Seedling PM-H12 (Marlene x Picardy) 75-80 days. Light pink tinted lavender shading to deeper lavender in the throat—even color on both the front and back of the flower. Nicely ruffled and blooms always well placed in a double row. Opens 8-10 with several showing color on a long flower head—no short heads like so many otherwise good glads have. Grows up to 5 feet with an always straight stem. A good keeper. Produces lots of bulblets that grow well.

In 1943 three bulbs were sent to the Maryland trial grounds and they all bloomed at once and the seedling received an Award of Merit. Last year Mr. Howard Wright who had charge of the bulbs at the trial grounds planted them in his own garden where they did remarkable well. The first one bloomed for the Havre de Grace Show where after being in the ice box three days received Championship Award for seedlings in a fine class of 75. It stood up well the second day though the weather was exceptionally hot even for Maryland. All the growers who saw it there were eager to get stock. The second bulb produced two fine spikes a week after the first one. And the third one had a fine spike a week later. Mr. Wright says all the spikes he has seen had fine form and a remarkably nice color.

As to size Mr. Wright says it is 4½" and Mr. Hatch says he has had them up to 6". Probably somewhere between these two sizes is what you may expect under ordinary conditions.

I think we really have something here that is going places.

Price \$4.00 each for any size or 12 for \$40.00.

But no bulblets this year and possibly not next. We could have made the price less but Mr. Hatch had the misfortune to lose a tray of medium size bulbs by freezing. So we haven't very many mediums to offer

## FROM T. W. HASSALL, ONTARIO

### **Dieppe**

(Large Dec.) (Mid-season) Medium fire red or deep salmon red with darker blotch. A very distinctive and beautiful color that attracts attention at once. Fine in artificial light and even better in day light. Opens 6-7, wide open, well arranged blooms that are of good form and beautifully waved. Stem is of medium height and slender but strong and straight. Has healthy dark green foliage and is a good grower and propagator.

I thought this was one of the best new things I saw last season and I believe it will become very popular as a show flower and florist's variety and for the home garden. In fact I understand the variety was sold at one time to a cut flower grower who wanted it for his fancy florist trade but it was bought back so as to have it introduced to the world. See cut on page 6.

Price \$2.50 each for any size. \$25. for 12. No bulblets.

## FROM L. G. KLEIN, ONTARIO

### **Truelove**

(Picardy x Helena) An early clear ruffled shell pink of exquisite beauty of color and form and of large size, reaching 5". Good average grower having desirable cutting qualities and should become a popular florist and commercial variety. Grows 48-50" tall with 17-18 buds. Opens 6-8 five inch wide open florets on a stem that will not crook. Unlike many light pinks the color will not fade when left in the garden or opened indoors. I think this is the earliest variety, 70 days, in this color class. Good bulblet producer and they germinate well.

The above is the originators conservative description. I have not seen this variety myself but Mr. Butt my co-introducer says it is a very fine thing.

\$2.50 each, \$25.00 for 12. No bulblets.

## FROM J. H. LASALLE, MASS.

### **Cover Girl**

(Giant Formal) A medium pink opening 10-12 five and one-half inch blooms on a 30" flower head. Plant grows 5-5½ feet tall with heavy large foliage. Was awarded a First Class Certificate at the N E G S Show at Boston in 1944. Good grower and propagator. Mid-season. It looks as if this variety would go places. It was the finest seedling at the Boston Show last season. Watch this one.

\$2.00 each for any size. No bulblets.

### **Pioneer**

(Giant Dec.) Deep shell pink blending to a cream throat. Lighter in color than Cover Girl. Opens 6-8 six inch blooms in formal placement on an 18 bud spike. The 5½ foot plant has wide heavy foliage. Though most large glads are inclined to be coarse Pioneer has refinement and is a very beautiful clean color. Makes large bulblets which germinate readily and grow to more than average size. Mid-season.

Mr. LaSalle calls this his finest seedling and Mr. Arenius my co-introducer likes Cover Girl better but says that both of them are outstanding. A standard wholesale market bunch of 1 dozen spikes of Pioneer is half again as large as Picardy.

I am introducing the above 2 varieties in conjunction with Arthur A. Arenius.

\$2.00 each for any size. No bulblets.

FROM BEATRICE L. PALMER

**Manchu** (Pfitzer's Triumph x Golden Dream) x (Picardy x Commander Koehl) (Med. Dec.) A soft apricot yellow overlaid with a flush of pink and a small vivid geranium red blotch. Medium size blooms of butterfly type, nicely spaced, on a tall straight wiry stem. 6-8 open out of an 18-20 total. Petals are delicately waved and crisp in texture with long lasting quality. Excellent for all cut flower purposes.

The above is the originators description. Personally I should consider the yellow more of a bright yellow and the blotch is very vivid and the two colors are very contrasting. The blooms are not always perfectly placed but the backside of the blooms are as bright and pretty as the front. They are beautiful anyway you look at them. The stem is very tall and willowy. This should make a grand basket variety. Though Miss Palmer calls this medium size I am sure the blooms often reach the large size or over 4¼ inches.

*\$2.00 each for any size. No bulblets.*

FROM R. H. PRUITT AND SON

**Babs** (Med. Form) Very early heavily ruffled yellow with slight lines in the throat. Grows medium height and opens 6-8 beautiful blooms on a medium height plant. We have sold lots of blooms in our flower shop. It makes up beautifully in floral work. Its beauty along with its extreme earliness should make this a popular commercial yellow.

*\$1.00 each for any size. No bulblets.*

FROM A. T. RILEY, NEW YORK

**Piquante** (Seedling 146) (Picardy x Coronation) (85-90 days) Medium size decorative or informal. A clear pinky primrose yellow or very pale buff—slightly ruffled. Good placement—fine substance. Opens 7-8 at a time when cut in bud and opens to the tip in nice shape. 18-20 total buds. Strong, tall, straight stem up to 5 feet. Received the following Awards from the Empire State Glad Society:

1940—Honorable Mention

1941—Award of Commendation

1944—Award of Merit

A good propagator but needs large bulbs to produce best blooms.

It is called medium size which means under 4¼ inches but I have seen blooms much larger than that. A very good late bloomer as it stands freezing better than most varieties. Mr. Riley writes that a frost on September 19th killed everything in the field except this one which kept right on blooming. A very pretty variety well worth growing. At the price you can't go wrong. See cut of 1 doz. spikes on page 32.

*Price, 50 cents each any size or 10 for \$4.00. No bulblets.*

FROM HAROLD E. WILSON

**Dover** (Large Dec.) This is a white sport of Laddie. Just the same as Laddie with all that variety's good qualities except that it is a cream white. Makes wonderful spikes. I consider Laddie one of the very best pink varieties on the market so Dover should become as popular in the white section as Laddie is in the pink.

*\$1.00 each for any size bulb. No bulblets.*

## General List

**Abnaki** New introduction. See page 11.

**Alsace** ★★★½ (BENEDICT) (Large Dec.) (Mid-season) Buff apricot, triangular, ruffled, needlepoint blooms opening 7 five and one-half to six inch flowers on a spike of 17-20 buds. Heavy foliage and strong grower, makes a 5 foot plant. Sure is nice.

**Athlone** ★★★★★ (B. PALMER) (Med. For.) (Early mid-season) Buds are pinkish opening to clear light buff. Blooms are 4 to 5 inches in diameter, arranged in ideal formal style, always straight. Grows to 4½ feet or taller and opens a whole ribbon of blooms with up to 11-12 open. Have seen it with 14. Supply limited this season.

**Avalon** ★★★★★ (MARSHALL) (Large For.) (Mid-season) Beautiful bright rosy pink with cream throat. 8-10 or more medium large nicely ruffled blooms open on a long head. Tall strong grower. Occasionally the stems kink a little though usually only a small per cent of them. Very beautiful variety.

**Babs** New introduction. See page 14.

**Badger Beauty** ★★★½ (KRUEGER) (Large Dec.) (Mid-season) A beautiful lavender with creamy white throat, medium height. 5 blooms open with a total of about 17 buds. A fine lavender variety that has become very popular in the last two or three years. Good show flower and fine commercial.

**Barbara** ★★★½ (STOCKTON) (Large Dec.) (Mid-season) A lively bright pink overlaid with darker pink giving it a two-tone effect which at first you may not like but which grows on you. The public like this very much and it makes a fine florist's variety. Tall, straight, slender stems. 6-7 five inch blooms open. Think you will like this.

**Barbara Jane** ★★★½ (HEDGECOCK) (Med. For.) (Late mid-season) Light rosy lilac with creamy undertone and a small fuschia purple blotch. Opens 8 well placed 4½-5 inch blooms on a very tall slender, wiry stem. Fine show flower and will make a good commercial as soon as stock is available. Produces lots of bulbets which do not germinate too well, probably around 50 to 60%.

**Bella Donna** ★★★½ (PFITZER) (Med. Dec.) Light blue with darker blotch. About the best early commercial light blue.

**Bengasi** ★★★★★ (CAVE) (Giant For.) (Mid-season) Opens up to 8-9 large beautifully ruffled blooms of a fine clean pink with white throat. Has a few inconspicuous lines on the lip. I have not grown this myself but have seen it at several shows and it looks very nice. The originator says it is the best variety he has ever handled. Am offering only a few small bulbs this season. See cut page 6.

**Bernece** ★★★½ (GRAY) (Med. Dec.) (Very early) Deep golden yellow flaked with orange giving it the appearance of bronze. 5 medium large somewhat ruffled blooms open on a medium height plant. This is not an ideal shipping variety though I have shipped many of them to the large markets and the wholesalers called for more. It is a beautiful thing for early use and makes up very fine in floral work. Fine autumn color also. We use a great many in our flower shop.

**Big Top** ★★★★★ (RICH) (Giant Dec.) (Mid-season) Light pink with small carmine feather in the throat. Tall strong grower. Long flower head and very large blooms. A fine propagator and all in all I think a very fine variety for any purpose.

**Bit o' Heaven** ★★★½ (CROW) (Med. Dec.) (Late mid-season) Very nice orange with yellow throat. Opens 9-12 medium size blooms on a tall, straight plant. One of the best commercial oranges. Was especially good this past season and a good seller in the cut flower market.

**Black Opal** ★★★★★ (ERREY) (Large For.) (Mid-season) Dark glistening red. Opens up to 10 medium large well placed blooms on a tall spike. A fine dark variety that is in very big demand and grows more popular every year. The best exhibition dark red.

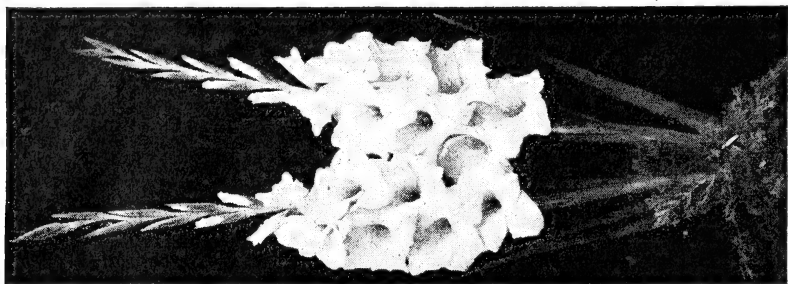
**Blessed Damosel** ★★★★★ (BAERMAN) (Large For.) (Mid-season) Wonderful glowing pink. Somewhat lighter than New Era of which it is a seedling and with a much waxier texture. Large round blooms that are lightly but beautifully ruffled and waved. When it becomes more plentiful you will see it winning many prizes in exhibition. One of the most beautiful pinks I know of. The cut on page 16 does not begin to do it justice. Fine propagator.

**Blue Admiral** ★★★★★ (CHRIST) (Med. Dec.) (Mid-season) Medium dark blue. Opens 5-6 at a time. Medium tall, straight stem. Not a fast propagator and so always scarce but always in big demand. The best dark blue I know of.

**Blue Beauty** ★★★★★ ((PFITZER) (Large Dec.) (Early) Medium blue shading darker toward the edges. Large, wide open blooms, tall strong grower. Best medium blue on the market. Makes a grand spike. Stock is always scarce as it is rather a slow propagator.

**Blue Wonder** ★★★½ (BOTH) (Med. For.) (Mid-season) A fine light blue. It is grand for exhibition and the home garden but sometimes is inclined to crook though I haven't had much trouble with it here. One of the most popular blues.

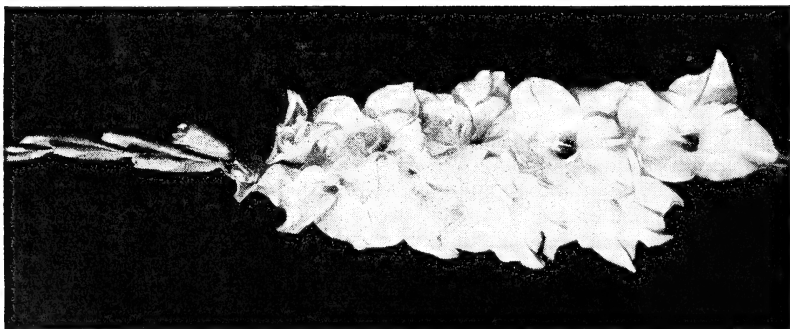




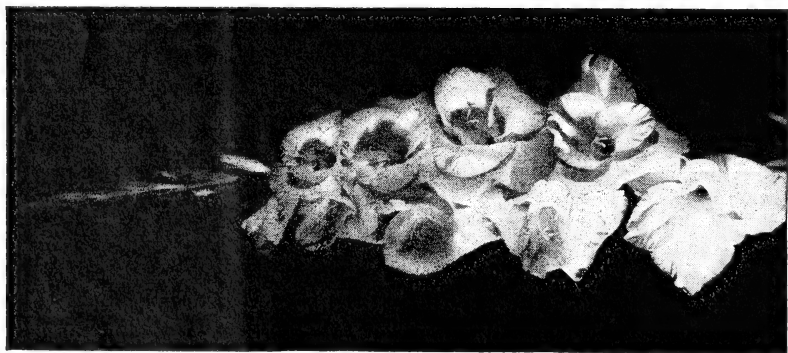
*Connecticut Yankee*



*Lavender and Gold*



*Maxwellton*



*Blessed Damosel*



**Bolero** ★★★★★ (LEFFINGWELL) (Large Dec.) (Mid-season) Smoky orange with dark red blotch. Very odd and distinctive color. Opens 7-8 blooms which are ruffled, fluted, needlepoint and have very heavy texture. Am getting wonderful reports on it. It is entirely different from anything else and very attractive.

**Bonnie Brian** ★★★★★½ (STOCKTON) (Large Dec.) (Mid-season) Bright coppery pink with vivid scarlet throat markings. 6-8 well placed lightly ruffled blooms open on a long head. Tall, strong husky grower. Though this variety is not so unusual as some it is a nice lively color that I think you will like.

**California** ★★★★★ (SALBACH) (Giant Dec.) (Mid-season) Immense deep geranium pink. A self color except for slightly deeper color in the throat. Good substance and slightly ruffled blooms, which sometimes reach 7 inches or more in diameter. Strong, vigorous plant with 6-8 blooms open. Large but not coarse. Patented, so increase cannot be sold.

**Candy Heart** ★★★★★½ (SALBACH) (Large Dec.) (Mid-season) Sort of clear flesh pink with large blotch of light carmine. 5-6 blooms open. A beautiful variety and one of my favorites.

**Capistrano** ★★★★★½ (HATCH) (Large Dec.) (Late) Beautiful clear orange shading through deep yellow to a gorgeous golden throat. Heavily ruffled and with long narrow needlepoint petals. 5-6 open. A beautiful variety for the connoisseur. Very tall.

**Carrara** New introduction. See page 11.

**Centennial** ★★★★★½ (FISCHER) (Large Dec.) (Mid-season) Beautiful clear scarlet. Opens 5-6 large round wide open blooms on a long flower head. Petals are fluted and rolled back. One of the really good scarlets.

**Chamouny** ★★★★★½ (BAERMAN) (Med. Dec.) (Mid-season) A distinct shade of cerise rose with a silver line on the edge of all petals. Opens 10-12 blooms on a long head. Not a large flower but one of the most beautiful and finest pinks I know. Its main fault is that for some reason or other some plants grow short. I don't know if this is caused by a virus or if it is natural to the variety. They are all beautiful and the tall ones are especially fine. It is very well worth trying and possibly under better conditions they would most all come tall. A beautiful pink and very unusual.

**Connecticut Yankee** ★★★★★ (SCHENETSKY) (Large For.) (Mid-season) Blush or light pink. Fine clean color with a red throat blotch. Opens 8 with 4 more showing color on a long head. Tall, strong grower. Have had many fine reports on it this past season. Fine show flower and will make a good commercial when stock is available. See cut on page 16.

**Coral Glow** ★★★★★½ (ELLIS) (Large Dec.) (Mid-season) Beautiful clear light reddish orange. Distinct shade. Very beautiful variety. Fine cut flower sort.

**Cover Girl** New introduction. See page 13.

**Crinkle Cream** ★★★★★½ (ELLIS) (Large Dec.) (Mid-season) Large beautifully ruffled clear light yellow. Very tall strong stem. Opens 4-5 at a time. If it only opened more it would be a world beater. Very fine variety as it is.

**Criterion** (KRUEGER) (Med. Dec.) (Late mid-season) Light pink. This variety when allowed to open in the field often comes flecked but when cut in the bud and opened inside is very nice. Opens 5-6 florets at a time. I believe this will make a very fine commercial variety. Always straight and a nice grower.

**Damaris** ★★★★★½ (BEATRICE L. PALMER) (Med. For.) (Mid-season) Clear purplish red or burgundy. Opens 9-10 medium large blooms with the rest of the buds showing color. Tall straight plant. Fine exhibition variety and one that you will like for the home garden.

**Dieppe** New introduction. See page 13.

**Discovery** ★★★½ (BAERMAN) (Large Dec.) (Mid-season) Heavily ruffled light yellow. Sometimes flushed pink and with a small bright red star in the throat. Opens 5-6 large blooms at a time. Very beautiful. Have had fine reports on it. See cut on page 22.

**Dover** New introduction. See page 14.

**Dr. Whiteley** ★★★★★ (RILEY) (Large Dec.) (Mid-season) Clear yellowish apricot with golden throat. Opens up to 7 large well placed blooms. Tall straight plant and good propagator. One of the best of the newer varieties that will make good for commercial and exhibition uses.

**Early Rose** ★★★½ (JACK) (Med. Dec.) (Early) Medium rose shading to darker rose. Very popular two-tone variety. Have had many calls for this this season from florists who tried it on a small scale last year. You will like it for cut flower work and also for the home garden. Sells fine in our shop.

**Edith Grace** ★★★½ (HARDER) (Med. Dec.) (Late mid-season) White with wine red feathery blotch. Opens 7-8 well placed medium size blooms on a tall straight plant. One of the best blotched varieties.

**Eglantine** ★★★★★ (SCHEER) (Giant Dec.) (Mid-season) Rich clear warm pink of an unusual shade blending to a cream throat. Large wide open beautifully ruffled blooms with 8-10 open and several showing color. Medium height. This variety can be very beautiful.

**Elizabeth the Queen** ★★★★★ (White) (Large Dec.) (Mid-season) Beautiful clear mauve with darker lines in the throat. Large beautifully ruffled, fine form and opens 7-8 at a time. A very beautiful and distinct variety and a great show winner. Its main fault is that sometimes under improper conditions it doesn't get quite so tall as I would like though many people have written me that it grew plenty tall for them. Will make a beautiful commercial where extreme length of stem is not necessary. The most beautiful lavender I have seen unless it is Minstrel and it is a different shade from that variety. One of the best sellers. Also very valuable for breeding.

**Fair Angel** ★★★★★ (HATCH) (Giant For.) (Early mid-season) Cream white shading deeper cream in the throat. Opens up to 8 large, round somewhat wavy 6 inch blooms with several more showing color. 4-4½ feet tall. A beautiful variety that I believe can beat any cream white variety I know of for exhibition. It is also a first class cut flower variety as it opens well in water.

**Firebrand** ★★★★★ (BUTT) (Med. Dec.) (Mid-season) Medium red, slightly darker in the throat with white lines on lower petals. Very straight, stiff spike 4½ feet tall. Opens 8 on a long head. The large buds are very decorative and the blooms are very tightly fastened to the stem. Makes a very fine spike of bloom. Looks like one of the best of the new reds.

**Flagship** ★★★½ (BUTT) (Large For.) (Mid-season) Light red with whitish throat markings and penciled bluish smoke. 10-12 large well placed blooms open on a tall plant. Fine exhibition variety. Should be well liked by those who want the big formal spikes.

**Flying Fortress** ★★★★★ (WILSON) (Giant For.) (Late Mid-season) Light smoky gray with an enormous head of bloom. Up to 12 very large blooms open on a spike of 5 feet or better. Broad even foliage. A smoky to end all smokies. Wonderful show flower. Am sure you will like it.

**Fort Ti** ★★★½ (WEBSTER) (Giant Dec.) (Mid-season) Clear light pink. Sometimes lightly flecked around the edge. The flecking in this variety seems to brighten it up instead of spoiling it as flecking usually does on a pink variety. Opens 6-8 on a tall spike. Very tall strong grower. Opens perfectly in water retaining its color and most of its size to the very tip. A really imposing variety.

**Golden State** ★★★★★ (WHEELER) (Large Dec.) (Mid-season) Clear rich yellow with a well placed double row of blooms that approach Picardy in size. Tall straight grower with 10 or more open on a long head. A great show winner and looks as though it might make a good commercial.

**Hawkeye Red** ★★★★★ (HEATON) (Med. For.) (Mid-season) A bright red sport of Vagabond Prince and seems to be an even stronger grower. Has all the good qualities of Vagabond Prince. A very distinctive shade of red that I think will be very popular.

**Helen of Troy** ★★★★★ (SALBACH) (Giant Dec.) (Mid-season) Beautiful blend of apricot and pink with smoky brown feathery blotch, edged scarlet. 6-8 immense blooms open with a total of about 20 buds. Beautiful color and can be grown very large. Has been grown 8 inches in diameter. Patented, so increase cannot be sold.

**High Finance** ★★★★★ (WILSON) (Large For.) (Late mid-season) Smoky light orange gray with cream throat. A beautiful distinctive shade. Opens up to 9 large lightly ruffled blooms on a long head. Tall strong grower. Fine exhibition variety and one that I am sure you will like for the garden. See cut on page 12.

**Irak** ★★★★★ (Large Dec.) (Late) A clear gray color sport of Bagdad and I think more valuable than its parent. Identical with Bagdad except in color though possibly a little stronger grower. Very beautiful when used with yellow or other contrasting shades.

**Jeanie** ★★★★★ (PRUITT) (Large Dec.) (Mid-season) Beautiful, distinctive, clear, rich pink with white midribs and creamy throat. 4-6 large beautiful blooms open. Unusually tall, strong growing plant with a willowy stem. Increases in popularity every year.

**King Click** ★★★★★ (WILSON) (Giant Dec.) (Mid-season) Bright scarlet. Opens up to 9 five and one-half inch blooms on a long flower head. Grows very tall. One of the best scarlets on the market for exhibition. As soon as stock is available it should become a popular commercial. Be sure to try King Click.

**King Midas** ★★★½ (HERRIDGE) (Med. Dec.) (Mid-season) Deep yellow with a small red blotch in the throat. Opens up to 10 medium size blooms on a tall straight spike. A very nice yellow for exhibition or any other use.

**King of Hearts** ★★★½ (SALBACH) (Giant Dec.) (Mid-season) Light coral red with a light carmine red spot in the throat. Huge blooms on a long flower head. Plant is vigorous but with me the stem is rather weak. Probably isn't like this in other places as I have never had any complaints on it. Patented, so the increase cannot be sold.

**Laddie** ★★★★★ (HAROLD WILSON) (Large Dec.) (Mid-season) Light pink. A more rosy shade than Picardy. 7-10 very large wide open lightly ruffled blooms. Tall straight plant with long flower head. Can be grown better than Picardy especially now that Picardy in many places isn't what it used to be. I wish I had a much larger stock of Laddie than I have as it is a very fine variety both for exhibition and for cutting. The large buds stand out prominently and are very decorative. See cut on page 26.

**Lady Jane** ★★★★★ (LAKE) (Large Dec.) (Mid-season) Clear cream yellow with yellow lip petals which gives the flower the appearance of yellow. We call it cream but the New York wholesalers call it yellow and like it very much. Opens 6-8 large slightly ruffled blooms which are always well placed and of fine texture. One of the best cut flower varieties. I consider this the most valuable for commercial purposes of any cream I know of. I would place it in any list of twenty-five best varieties. Only wish I had a much larger stock than I have.

**Lavender and Gold** ★★★★★ (BAERMAN) (Med. Dec.) (Very Early) Fresh clean light lavender blending to a clear yellow throat. Opens 5 four inch blooms on a tall slender stem. Blooms are gracefully arranged with plenty of space between them. A very beautiful variety for those who are appreciative of beauty instead of mere size. Have had a number of good reports on it from commercial growers this past season. Fine for breeding. See cut on page 16.

**Lavender Prince** ★★★½ (ARENIUS) (Mid-season) (Med. Dec.) A new shade of lavender somewhat lighter than King Arthur. Opens 6 medium size blooms on a tall straight plant. Think this will become a popular commercial variety. Good propagator and healthy.

**Lavender Ruffles** ★★★½ (WILSON) (Med. Dec.) (Early) Pinkish lavender of a clear clean shade, slightly ruffled. Several well arranged blooms on a medium height spike. Fills in as an early commercial at a time when there isn't much in lavender. Good propagator.

**Leading Lady** ★★★★★ (JOHNSTON) (Large Dec.) (Mid-season) A cream white sport of Picardy which is just like its parent at its best except for the color. Tall strong grower just like Picardy. A wonderful exhibition variety. Will be one of the leaders as a commercial as soon as stock is available. Last year there was no where near enough stock to supply the demand and I don't think there will be for years even though it is a fine propagator. See cut on inside front cover.

**Legend** ★★★★★ (FISCHER) (Large Dec.) (Mid-season) Light pure pink blending to a rich ivory white throat. Several large wide open blooms on a tall straight spike. A very beautiful variety and valuable as a breeder.

**Lorna Doone** New introduction. See page 11.

**Lucifer** ★★★½ (ERREY) (Large For.) (Mid-season) Burnt orange with dark crimson blotch. A shade of orange that is different from any other variety. Has a long spike with 8-10 well placed blooms open. Fine exhibition sort and well liked by the public as a cut flower.

**Maid of Orleans** ★★★★★ (PFITZER) (Large Dec.) (Early mid-season) Milk white with creamy throat. Tall, straight plant with up to 8 large, well placed blooms open. The best all around white at a low price that I know of. Good vigorous grower. The white that is used more than any other as a commercial. Very fine in hybridizing.

**Manchu** New introduction. See page 14.

**Margaret Beaton** ★★★★★ (TWOOMEY) (Large Dec.) (Early mid-season) Pure snow white with small orange scarlet blotch in the throat. 6-8 well placed blooms open on a long flower head. One of the best commercial and exhibition varieties and one of the best for hybridizing. In tremendous demand last year and I ran short many thousands of bulbs. Have a better stock this year but probably not enough to go around.

**Margo** ★★★½ (HEDGECOCK) (Large Dec.) (Early) Beautiful clear apple-blossom pink. Sometimes flecks a little. Strong grower and good variety for early cut flowers. Think you will like it. Has large blooms and several open.

**Marion Pearl** ★★★★★ (BENEDICT) (Large Dec.) (Mid-season) Clear light pinkish salmon with lighter throat. Opens 6-9 large blooms on a tall, straight plant with long flower head. A very beautiful variety and one of the very best. In any collection of twenty-five best varieties. Stock is still very limited and have only medium size for sale.

**Mary Elizabeth** ★★★½ (STEVENS) (Med. For.) (Late) Beautiful ruffled blooms open on a long spike. Like some other whites sometimes shows pink in cool weather. Is a beautiful medium size late white.

**Maxwelton** ★★★★★ (BAERMAN) (Large Dec.) (Mid-season) Large soft rose with diffused darker blotch. Opens 6-8 large round well placed blooms on a tall plant. Doesn't propagate so fast as some but a beautiful variety that will be in big demand as soon as stock is available. Really a fine thing. See cut page 16.

**Mayling** ★★★½ (HATCH) (Med. For.) (Mid-season) Pale light pink with lavender tint. Opens up to 8 perfectly placed medium size blooms on a tall spike. Heavy substance and beautifully ruffled. Tall, slender, straight, stem. A fine show flower. My western grower says it is a grand flower and fine grower.

**Milford** ★★★½ (RIDES) (Large For.) (Mid-season) Clear tall light blue with 7 or more blooms open. One of the best light blues.

**Minuet** ★★★★★ (COLEMAN) (Large Dec.) (Late Mid-season) Beautiful light pinkish lavender. Opens 5-6 well placed blooms on a medium height plant. This variety has been the standard commercial lavender for many years and is still going strong. Doesn't propagate so fast as some so I buy most of my stock and as practically all the stock in the country has a slight mixture in it I cannot guarantee that every bulb will be true to name but it should be at least 98% pure.

**Miss Bloomington** ★★★★★<sup>1</sup>/<sub>2</sub> (KUNDERD) (Med. Dec.) (Very early) Clear light yellow. 6-8 well placed blooms on a tall plant. One of the best early commercials but not a fast propagator, at least with me. Bulbs and bulblets do not make large growth.

**Miss New Zealand** ★★★★★<sup>1</sup>/<sub>2</sub> (JULYAN) (Giant For.) (Mid-season) Apricot salmon suffused with rose with peach color spot in the throat. 8 or more immense blooms open. Has been a very popular variety for years for exhibition and for the home garden. The flower head is so large and heavy that it sometimes bends over unless cut in the bud. A big seller.

**Miss Vermont** New introduction. See page 13.

**Miss Wisconsin** ★★★★★ (KRUEGER) (Large For.) (Late Mid-season) A beautiful new shade of lavender rose. Opens 6-8 five inch blooms. A beautiful, distinctive variety and I think will be very popular both for commercial use and the home garden.

**Mohawk** ★★★★★ (STEVENS) (Large For.) (Late Mid-season) Dark velvety red with no markings. Opens 8 well placed 5 inch blooms with several more showing color. Fine propagator. One of the very best of the dark reds. Has more red in it than Black Opal and a better sheen.

**Moneeta** ★★★★★<sup>1</sup>/<sub>2</sub> (STOCKTON) (Large For.) (Late mid-season) Beautiful soft clear yellow with small scarlet blotch. Opens 8-9 large well placed lightly ruffled blooms on a tall spike. A fine show flower and a really distinguished variety. Have had a lot of good reports on it this past season.

**Mother Kadel** ★★★★★ (KADEL) (Med. Dec.) (Mid-season) Clear medium yellow with no markings. 5-7 well placed blooms open on a spike of 15-17 buds. 4<sup>1</sup>/<sub>2</sub> feet tall. A good show winner and good commercial and one of the very best clear yellows on the market.

**Mother Machree** ★★★★★<sup>1</sup>/<sub>2</sub> (STEVENS) (Med. For.) (Late) Smoky lavender overlaid toward the edge with salmon pink. Out doors has rather slatey color but when opened inside shows more buff and is brighter and clearer. 8-12 medium size blooms open on a tall plant. A healthy variety and one of the most popular smokies. Was introduced at \$100.00 per bulb.

**Myrna** ★★★★★<sup>1</sup>/<sub>4</sub> (PRUITT) (Large For.) (Early mid-season) Heavily ruffled ivory white. Opens many well placed heavily ruffled blooms at a time. A fine exhibition variety. Very popular.

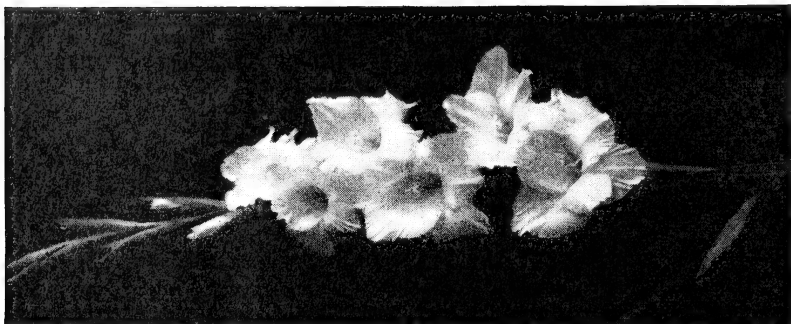
**Myrth** ★★★★★ (FISCHER) (Large Dec.) (Mid-season) A very beautiful mellow light pink blending to a large creamy throat. Opens 5-6 five inch blooms with a total of about 20 buds. This is one of the most beautiful pinks I know of. Blooms are round, ruffled and very well placed. I am sure you will like Myrth if you can appreciate the beautiful. See cut on inside front cover.

**Mystery** ★★★★★ (STINSON) (Large For.) (Mid-season) Beautiful lively shade of pure pink with a small blotch of bright rose. Opens 7-9 with several more showing color. Blooms are somewhat ruffled and well placed and have fine substance and very large making a huge spike. I believe Mystery will become very popular both as a commercial and exhibition variety.

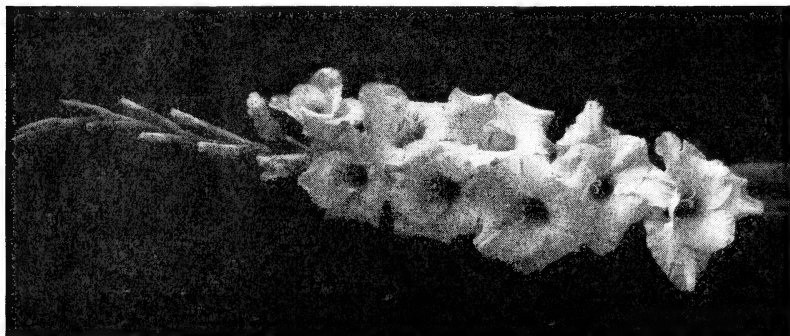
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"ELIZABETH THE QUEEN has just bloomed for me, two spikes from No. 4 bulbs or I might say that I only had two No. 4 bulbs and each bloomed. Elizabeth is one of the finest glads I have ever grown. Here, we must choose glads carefully on account of the very hot and dry climate. GLAMIS is another fine glad. I would give it at least four stars. The Queen is far ahead of MINUET and I think will be much easier handled."

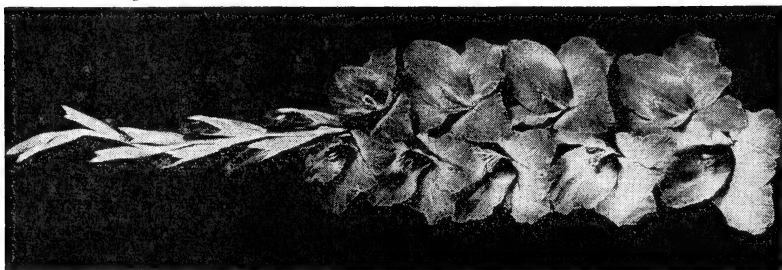
—Wilbert Jones, Florida.



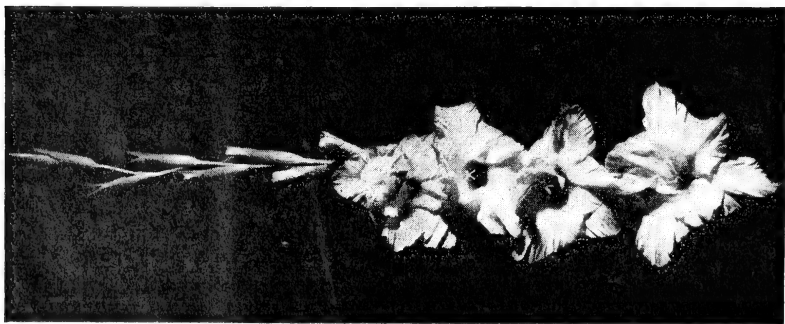
*Winston*



*Pandora*



*Pillar of Fire*



*Discovery*

**Ogarita** ★★★★★ (WILLSON) (Large Dec.) (Mid-season) Nice shade of rose salmon shading to a golden throat. Opens 8 large blooms of heavy substance on a long head. Blooms are plain petaled but slightly fluted. Strong healthy grower with dark green foliage. The tallest growing plant I have ever seen. I have had them 7 feet tall with 45 inch flower head. Besides being a fine exhibition variety it is one you can grow for tallest plant and for longest flower head. Also will make a good commercial. I have some stock grown in the west from bulblets. My grower has the following to say about *Ogarita*—"Ogarita is one of the finest growers I have ever seen in any field and makes I think the finest and longest spike I have ever seen. It is a real gorgeous flower and a good bloomer from bud and a good keeper, blooming 6 and 7 in the field in warm weather. Would say it is similar to Glamis and Jeanie but has a richer pink and *MY WHAT SPIKES*. Can cut spikes for floor vases and the largest size baskets and leave 8 to 10 leaves below the cut." Remember these were from bulblets.

**Ohio Nonpareil** ★★★★★ (WILSON) (Giant For.) (Mid-season) Large bright scarlet that opens up to 9 very large blooms on a long flower head. Up to 5 feet and over in height. Has won many prizes at the shows. Looks like a good commercial. One of the best scarlets.

**Ophir** ★★★★★ $\frac{1}{2}$  (BAERMAN) (Large Dec.) (Early Mid-season) Light yellow with red marking in the throat. Large heavily ruffled blooms with 5-6 open. Not a commercial or exhibition variety but certainly one for the connoisseur who appreciates the ultimate in beauty and attractiveness. A fine propagator. See cut inside front cover.

**Oregon Gold** ★★★★★ (MAJESKI) (Large For.) (Mid-season) Called by the originator the perfect yellow. Very tall plant with long flower heads and 9-10 large ruffled blooms open. Color is rather light but it makes such a nice spike of bloom that I think it will become very popular. Opens well in water a thing which most yellows do not. You will make no mistake in trying Oregon Gold.

**Palermo** ★★★★★ $\frac{1}{2}$  (PRUITT) (Large Dec.) (Late Mid-season) Very large fiery orange with a somewhat darker blotch, lightly ruffled. Opens 5 or more on a very long flower head and the plant grows 5 feet and up. Strong, husky grower with heavy foliage and a good propagator. Burns some in the sun but if cut in the bud is fine. Have had good reports on it the past season. Entirely different from other oranges.

**Pandora** ★★★★★ (BEATRICE L. PALMER) (Med. For.) (Mid-season) Clear soft geranium pink with light lines in the throat. 8-10 round medium size blooms on a medium height plant. A very beautiful and free grower and free blooming variety. Not the largest but one of the best for cut flower work and for the home garden.

**Paul Revere** ★★★★★ $\frac{1}{2}$  (BAERMAN) (Large Dec.) (Early Mid-season) A very beautiful rose red with a silky sheen. Opens only 4-5 at a time but is distinctive and attractive and different from other reds or rose reds.

**Pelegrina** ★★★★★ $\frac{1}{2}$  (PFITZER) (Med. Dec.) (Early) Dark blue. A popular standard variety for years. The darkest blue there is and alright in every way except that the stems are a little weak. Darker than Blue Admiral and more blooms open but doesn't stand up quite so straight though I don't call it a real crooker.

**Pillar of Fire** ★★★★★ (FISCHER-BAERMAN) (Med. For.) (Late) A deep fiery red of an intense glistening shade. Opens 9-10 or more 4-5 inch blooms on a spike of 18-22 buds, most of which show color at once. Blooms are round and well placed. The spike looks more massive than the actual size of the bloom suggests. A very beautiful flower and one that would become extremely popular if it propagated faster. That is about its only fault.

**Pink Paragon** ★★★★★ $\frac{1}{2}$  (CASSEBEER) (Med. For.) (Mid-season) Bright, clear, pure pink with inconspicuous cream throat and median lines. Opens 5-7 blooms on a long head. Tall straight plant. Not quite so large as we like but a distinctive shade that makes it a popular cut flower. Especially nice late in the season when it brings a premium on the market.

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"The Glads ordered from you the past two seasons have been blooming beautifully. One of the loveliest is **CORONA**."  
—Mrs. T. W. Everts, Iowa.



**Pink Picardy** (EARL) This is a pinker sport of Picardy that I think is going to make good though possibly not quite so large as Picardy but a little better color and seems perfectly healthy with the tall growth and long heads that Picardy used to have. I think it has been sold this season only at wholesale but understand it has all been picked up by growers looking for an improvement on most of the stock of Picardy as it is now. Have only a limited stock of bulbs this year but it is a heavy propagator and no doubt shall have a fine stock next season. Better try it. I think most of the stock that has been sold has been to growers wanting it for cut flowers.

**Pink Radiance** ★★★½ (QUACKENBUSH) (Med. For) (Mid-season) Pure light pink with silvery sheen with slight touch of carmine deep in the throat. Opens 6-8, 4½ inch or larger blooms on a spike of 18 buds with 8 more showing color. Blooms are well placed and of heavy texture. About 4½ feet tall. Good propagator. Has won a number of awards at the shows and an Award of Merit at the West Virginia Trial Ground.

**Pioneer** New introduction. See page 13.

**Piquante** New introduction. See page 14.

**Prelude** ★★★½ (BEATRICE L. PALMER) (Med. Dec.) (Early) Medium rose with velvety cerise shading on lower petals. Opens 5-6 well placed blooms. Medium height or better. Somewhat similar in color to Early Rose but I think better than that variety. A few Corona got mixed into my stock of this a year or so ago and though we have tried to clean it out and make it 100% clean you may possibly find an occasional bulb of Corona in it yet.

**Purple Beauty** ★★★½ (ROOZEN) (Large Dec.) (Mid-season) Very large clear deep purple. 4-5 large round blooms on a medium height plant. Somewhat similar in color to King Lear but a different type of flower and very pretty.

**Red Charm** ★★★★★ (BUTT) (Large For.) (Early Mid-season) Medium shade of red that is very attractive. Opens 8-9 large well placed blooms on a tall straight stem. Considered one of the best medium reds and different from any other. One of the best sellers.

**Red Plush** ★★★½ (BAERMAN) (Giant Dec.) (Early) Soft rich salmon scarlet with no markings. Opens 5-6 very large blooms on a spike of about 15 buds. Opens wide and flat. For first early red I know of nothing better. Will become very popular.

**Rose Ruffles** ★★★½ (HATCH) (Giant Dec.) (Mid-season) Massive rose pink with 8-10 huge ruffled blooms open on a long flower head. Plant over 4 feet tall and blooms sometimes up to 7½ inches across. The color hasn't the purity that some of us connoisseurs insist upon but it is a variety that most of you will like very much.

**Rosa Van Lima** ★★★★★ (PFITZER) (Large For.) (Early Mid-season) Light rose with a few darker lines in the throat. Opens up to 8 or more well placed blooms on a tall strong spike. One of the best and most popular pink commercials and also a good exhibition variety.

**Rose O'Day** ★★★½ (FISCHER) (Large For.) (Early Mid-season) An unusual shade of rose lavender. Somewhat similar in color to Miss Wisconsin but lighter. Opens up to 10 large blooms in a double row. Tall plant with a long flower head. A very nice variety in a "different" shade.

**Salutation** ★★★½ (BAERMAN) (Large Dec.) (Early) Fresh clean light pink with a small spot of darker pink in the throat. Florets are round and lightly frilled at the edges. Opens 6-7 blooms. Very nice color and a coming commercial. See cut on page 12. Have had fine reports on it.

**Sensation** ★★★½ (MARSHALL) (Giant Dec.) (Late) Bright but soft rose salmon shading lighter in the upper throat with a very pretty darker feather on the lip. 6-9 heavily ruffled massive blooms on a long flower head. Very tall strong massive plant. A really outstanding variety. Its main fault is that from large bulbs the flower head is so heavy and huge that sometimes the stems bend. I don't call it a crooker but it should be planted deep like all very tall strong growing varieties. A fine exhibition and commercial variety.



**Shirley Temple** ★★★½ (PRUITT) (Large Dec.) (Mid-season) Huge heavily ruffled cream with a cream throat on which there is sometimes a modified feather. Opens 6 or more well placed blooms on a very tall spike. A wonderful variety for exhibition and late in the season for commercial purposes. Its only fault is that in warm weather it is inclined to crook somewhat and it is not quite so immune to disease as some other kinds. However I think I have good clean stock this year. A wonderful variety for the home garden.

**Silver Wings** Formerly P-39. ((RITESMA) (Large Dec.) (Mid-season) This is another white sport of Picardy that is whiter than Leading Lady. A big strong husky plant like Picardy with plenty of blooms open. Think this will become a very popular white with its large blooms, long flower heads and general Picardy characteristics.

**Sir Galahad** ★★★★★ (SALBACH) (Giant Dec.) (Mid-season) Soft creamy yellow with diamond shaped crimson blotch. Blooms are very large and wide open with 6 or more open at a time on an 18 bud spike. Very tall and straight. A variety that is fine and very unusual. Patented so increase cannot be sold.

**So Big** ★★★½ (KINYON) (Large Dec.) (Mid-season) Large deep lavender rose pink with violet feather on the lip. Opens 6 well placed blooms, strong husky plant. This can be very fine. Good cut flower.

**Stoplight** ★★★½ (LINS) (Large Dec.) (Mid-season) Brilliant clear medium red of good texture. Lightly ruffled blooms are flat and wide open and well placed. Looks like a coming commercial red. Very good.

**Summer Gal** (ZIMMER) (Large Dec.) (Mid-season) Large shimmering geranium pink with rose feather, slightly ruffled. Very large blooms with 7-8 open and several showing color. Grows 5 feet and over with a long flower head. I have not grown this myself but have heard that it is very good.

**Susannah** ★★★★★ (LAKE) (Large Dec.) (Early Mid-season) Heavily ruffled blooms open on an 18 bud spike. Heavy texture. One of the most beautiful pink varieties I know of. One everyone should have for the home garden and should become a very popular commercial, especially for local use.

**Susquehanna** ★★★★★ (HERRIDGE) (Med. Dec.) (Mid-season) Clear peach buff with creamy throat. Clear bright unusual color which everyone likes. Opens 6-8 four and one-half to five inch blooms on a good long flower head. Grows 4 feet or over and is always straight. Have had many good reports on this. See cut on page 26.

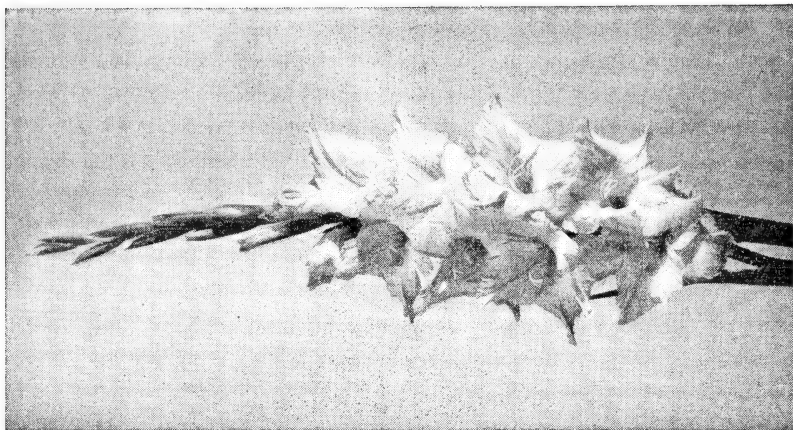
**Truelove** New introduction. See page 13.

**Valedictory** ★★★★★ (BAERMAN) (Large For.) (Late) Apricot shading deeper in the buds and toward the edge and blending to a clear yellow throat. The whole flower is somewhat tinted with salmon. Opens 7-9 five inch blooms that are very beautifully ruffled. Grows very tall and strong with a long flower head. It is a very fine variety but this year I am short of stock and can offer only small bulbs which unless you have a fairly long blooming season may not bloom the first year but will give you fine bulbs for next year.

**Valeria** ★★★★★ (D. S. PRUITT) (Large Dec.) (Mid-season) Light red of a distinctive shade. Opens 5-7 large nicely ruffled blooms at a time. Considered one of the very best cut flower varieties though in some places doesn't propagate so easily as we would like. Well worth trying.

**Vangold** ★★★★★ (VAN VOORHIS) (Large Dec.) (Early) Deep golden yellow with no markings. 6-8 five inch slightly waved, well open blooms. 4½-5 feet tall with a straight, strong, willowy stem. Very early bloomer and one that certainly will take its place as one of the very best yellow commercials. There is such a demand for stock that the introducer had to raise his price this season. Will be one of the best sellers as soon as stock is available. Not much stock to be had this season.

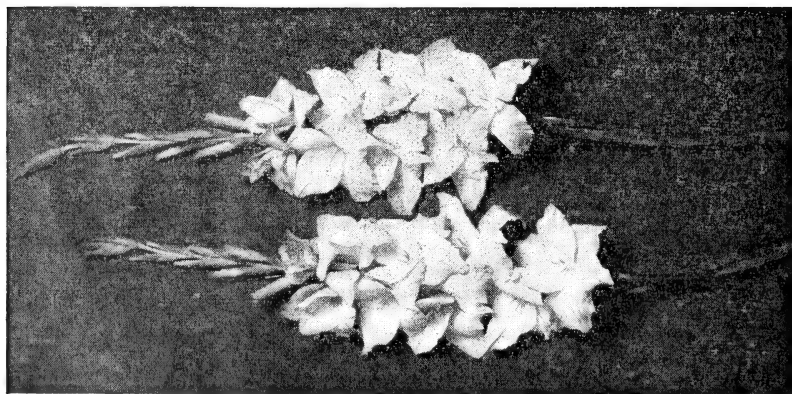
**Vassar** ★★★½ (HEDGECOCK) (Med. Dec.) (Mid-season) Beautiful clear light orange with yellow throat. Beautifully ruffled. Opens 7-8 well placed blooms though sometimes a bit crowded. If this variety only grew a few inches taller it would be one of the finest varieties in its color class. It is tops for the home garden and local cut flower use but for shipping it needs a little more height.



*Glamis*



*Susquehanna*



*Laddie*

**Vulcan** ★★★★★ (STEVENS) (Large Dec.) (Mid-season) New shade of clear medium purple. A shade that I personally don't like but which all the ladies do. Opens up to 7 blooms with several more showing color. Tall and straight. Fine propagator. I think this will become a best seller.

**Wanda** ★★★★★ (SNYDER) (Large Dec.) (Mid-season) A creamy sport of Picardy and fast becoming popular. It has been shipped to all the large eastern cut flower markets where the wholesalers are very enthusiastic about it. Had calls for it this past season myself but couldn't supply it. It is just like Picardy but in a real cream shade. A variety that I am sure will go places.

**White Camellia** ★★★½ (BAERMAN) (Med. Dec.) (Mid-season) Just like Camellia except that it is a white with a creamy throat. A very pretty attractive white variety.

**White Gold** ★★★★★ (SCHEER) (Giant Dec.) (Mid-season) Very large clear light cream shading to a golden throat. 4-6 huge well placed blooms open on a long head. Tall and very vigorous and a good propagator. Can be grown to produce amazing spikes of bloom. One of the best of the creams.

## VARIETIES BY COLOR

### White

Alpine  
Carrara  
Dover  
Leading Lady  
Maid of Orleans  
Mary Elizabeth  
Myrna  
Silver Wings  
Snowbank  
White Camellia  
White Satin

### White Tinted Lavender

Benison  
Mayling

### Tinted White and White with Blotch

Acidanthera Murielae  
Camellia  
Candy Heart  
Edith Grace  
Margaret Beaton  
Memoir

### Cream and Buff

Alsace  
Amulet  
Athlone  
Dr. Whiteley  
Fair Angel  
Grenadier  
Helen of Troy  
Lady Jane  
Lidice  
Marimba  
Piquante  
Shirley Temple  
Susquehanna  
Valedictory  
Wanda  
White Gold  
Winston

### Peaches and Cream

Corona

### Salmon Pink

Aladdin  
Ballad  
Dieppe  
Laddie  
Legend  
Lorna Doone  
Marion Pearl  
Maytime  
Miss New Zealand  
Picardy

### Titan

### Light Pink

Criterion  
Fort Ti  
Loveliness  
Margo  
Pink Radiance  
Pioneer

### Pink or Light Rose

Airy Fairy  
Blessed Damosel  
Brittany  
Carillon  
Cover Girl  
Dolores  
Eglantine  
Glamis  
Jeanie  
Magnolia  
Mermaid  
Myrth  
Ogarita  
Pandora  
Patty Berg  
Pink Paragon  
Pink Picardy  
Rosa V. Lima  
Susannah  
Truelove  
Winter Carnival

### Pink with Blotch

Bengasi  
Big Top  
Bonnie Brian  
Connecticut Yankee  
Mystery  
Salutation  
Sensation

### Salmon Red

Beacon  
Dieppe  
King of Hearts  
Red Plush  
Thos. E. Wilson

### Rose and Dark Rose

Avalon  
Barbara  
Burma  
California  
Chamouny  
Cordelia  
Early Rose  
Malta

Maxwelton  
Prelude  
Rose Ruffles  
Summer Gal

### Lavender Pink

Minstrel  
Miss Wisconsin  
Rose O'Day

### Lavender

Athena  
Badger Beauty  
Barbara Jane  
Elizabeth the Queen  
Lavender and Gold  
Lavender Prince  
Lavender Ruffles  
Miss Vermont  
Minuet  
So Big

### Light and Medium Blue

Bella Donna  
Blue Beauty  
Blue Wonder  
Milford

### Dark Blue

Blue Admiral  
Pelegina

### Purple

Brocade  
Convoy  
Damaris  
King Lear  
Lancaster  
Purple Beauty  
Purple Supreme  
Rangoon  
Vulcan

### Smoky and Odd

Flagship  
Flying Fortress  
High Finance  
Irak  
Jalna  
Mother Machree  
Recado

### Yellow

Babs  
Crinkle Cream  
Golden State

Jasmine  
Jonquil  
Miss Bloomington  
Mother Kadel  
Oregon Gold  
Vangold

### Yellow with Blotch

Comet  
Discovery  
King Midas  
Manchu  
Monceta  
Ophir  
Sir Galahad  
Spotlight

### Orange and Orange Salmon

Abnaki  
Barcarole  
Bit O'Heaven  
Bolero  
Capistrano  
Coral Glow  
Kestrel  
Lantana  
Lucifer  
Palermo  
Vassar

### Brown and Bronze

Bernece  
Sahara

### Scarlet

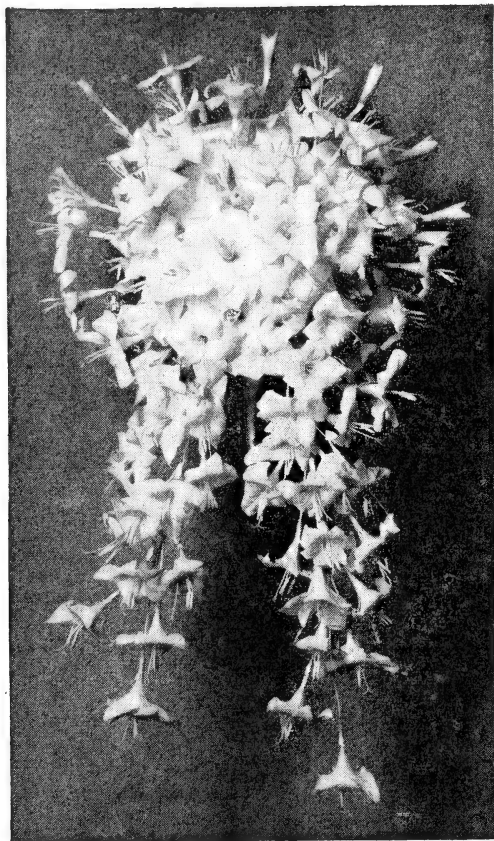
Algonquin  
Centennial  
Commando  
Excellence  
King Click  
Ohio Nonpareil  
Regent  
Rocket  
Valeria

### Medium and Blood Red

Firebrand  
Hawkeye Red  
Red Charm  
Spotlight

### Dark and Rose Red

Black Opal  
Mohawk  
Paul Reverse  
Pillar of Fire



## MINIATURES

By KOERNER

These are the smallest gladiolus grown and in a class by themselves. They run mostly from one to two inches in diameter. Or sometimes more. Very dainty and suitable for table decorations, bridal bouquets and other small arrangements.

The demand for this type of gladiolus is increasing every year. Last year I didn't have near bulbs enough to fill orders. But have a larger stock this year though I may run short before the season is out. Have added one variety by Kunderd which is very nice. Also one by Vasaturo and a new species.

### Airy Fairy

Soft pink melting to a pure white throat. Flowers from  $\frac{3}{4}$  to 1 inch in diameter and sometimes larger.

Price 50 cents each

### Athena

(Mid-season) Bright clear lavender, edges of petals darker which spread out wing like. One golden stripe down the middle of the two lower petals. Center petal curled back. All petals slightly laciniated. In color and shape Athena resembles the orchid hybrid Athena. The orchid extends in season from October to May so the gladiolus Athena can be used in its place during the summer season. This is really a small decorative as it gets up to 3 inches.

Price \$1.00 each

### Patty Berg

(KOERNER) (Early) Tyrian rose suffused white with white edging. Very thin wiry stem.  $1\frac{1}{2}$ -3 inch.

Price, 15 cents each

### Thomas E. Wilson

sem.  $1\frac{1}{2}$ -2 inch.

(KOERNER) (Early) Jasper red, creamy white throat. White striping on petals. A true Face Up. Thin wiry

Price, 15 cents each

### White Satin

(KOERNER) Pure cream white with white stamens and pistil. A true Face Up. Thin wiry stem.  $1\frac{1}{2}$ -2 inch. See cut above.

Price, 25 cents each

### Loveliness

(KOERNER) Shrimp pink suffused white, cream white throat. Thin wiry stem. 1-2 inch in diameter.

Price, 15 cents each

### Winter Carnival

(KOERNER) Very pretty white with edge of petals rose pink.  $1\frac{1}{2}$ -2 inch. A true Face Up.

Price, 25 cents each

### Comet

(KUNDERD) Deep golden yellow with a red blotch in the throat. Laciniated. Thin long willowly stem.  $1-1\frac{1}{2}$ " in diameter.

Price, 25 cents each

### Dolores

★★★★

(VASATURO) (Small Dec.) (Very early) Pink with a white throat. Beautiful color and form. Blooms are  $2\frac{1}{2}$  inches in diameter with 5 open and a total of 10-12 buds. If you like this type it is one of the best. See prices in price list.

### Acidanthera Murielae

or Gladiolus Murielae, small flower. This is a very fragrant Ethiopian species. Pure white with a deep chocolate blotch in the throat. Many botanists classify this as a gladiolus species. Can be crossed easily with gladiolus varieties. In plant, spike and growth it looks like a gladiolus, a fragrance persists day and night most strongly. A late bloomer and should be started early. The bulbs should be stored in dry sand over the winter. This is a novelty that hardly anyone else in the country has.

Price, 50 cents each

# BOOKS YOU SHOULD HAVE

Below are some books that everyone having a garden should own. I can take your order and have them sent direct from the Publisher.

I can secure for you any book on any garden subject. **SEND FOR COMPLETE CATALOG.** All books are postpaid.

**Around the Year in the Garden**, by F. F. Rockwell. This book will help you be more efficient. It is arranged in 52 chapters, each telling what to do in the garden every week of the year. It covers the vegetable garden, flower garden, roses, shrubs, berries, fruit trees, insects and diseases, vegetables for winter, pruning, and all other garden operations. 88 illustrations; 350 pages;  $5\frac{1}{2} \times 7\frac{3}{4}$  inches. **\$3.00**

**The Gladiolus** by Forman T. McLean. A new book just published last year. Most up to date and complete book on gladiolus, at the present time. Nearly 200 pages. **Price, \$2.00**

**The Home Garden Handbooks**, by F. F. Rockwell. A series of pocket-size books, now seven in number, that it is a pleasure for us to recommend because each volume covers its ground so well and concisely. Use them when your seeds or plants arrive; they will show you how to prepare the soil, plant the seed, or transplant. Carry them out to the garden when you cultivate, prune and fertilize, they will save you many steps and help you avoid disappointments. Each volume has from 30 to 70 illustrations and contains about 90 pages. Strong cloth binding, four-color jackets. Price, \$1.25 per volume. The titles now published are:

**Gladiolus**

**Peonies**

**Evergreens**

**Lawns**

## WAYSIDE MARKETING

The author of "Wayside Marketing," Schuyler Arnold, after several years of observation and much study on the subject, has written a book that is packed with worthwhile suggestions enabling the wayside stand owner to better marshal his opportunities, abilities and equipment.

Every angle of the situation is covered—location, building of the stand, details of measurement, stock to be offered (flowers, fruits and vegetables) and how to grow it, etc.

132 pages, bound in cloth, in an attractive jacket; **postpaid, \$1.10**

**Flower Arrangement**, by F. F. Rockwell and Esther Grayson. Probably the most practical book on the subject for the use of the gardener and homemaker, this book furnishes an account of the principles of design, and offers line drawings and photographs of prize arrangements to clarify and illustrate these principles. 33 half-tones; 199 pages;  $5\frac{1}{2} \times 8\frac{1}{4}$  inches **\$3.00**

**1001 Garden Questions and Answers**, by Alfred C. Hottes. A wonderfully fine book with a wealth of information covering flower, vegetable and fruit garden. Arranged in the form of questions and answers. This is not to be read for literary effect but to secure a quick answer to any definite question. If there is anything you want to know about the garden, what plants do well in certain places and what do not, construction of walks, garden seats, spraying information, judging scales, etc., be sure to get this book.

This book has been fully revised, many additions made and a lot more pictures. There are now 386 pages. It is the finest and most informative garden book I know of for the amateur. **Prepaid \$2.60**

**All About Flowering Bulbs**, by T. A. Weston. Written especially for the amateur. This book gives all the information a home gardener requires on the culture of flowering bulbs of all seasons planted outdoors as well as those that do well in the house. This is a very fine book and gives a wonderful amount of information on the subject. **Postpaid, \$2.15**

**The Book of Bulbs**, by F. F. Rockwell. With this complete and practical book you can get the utmost in beauty from every kind of bulbous plant. Clearly written by one who knows; illustrated with 187 beautiful photographs and instructive drawings. Includes tulips, daffodils, hyacinths, lilies, crocuses, glads, dahlias, peonies, irises, begonias, and scores of other beautiful but not-so-well known bulbs. We recommend it as the best and most complete bulb book. 187 illustrations, 265 pages. **\$3.00**

## MY STOCK OF BULBS

This year my bulbs as a whole are the nicest and cleanest I have had in years. Thanks to a good growing season and dry weather at digging time. Also I dipped my bulbs in NEW IMPROVED CERESAN. This is considered one of the best preparations to dip bulbs in to help prevent disease. It will not kill thrips so you have to get rid of them in some other way. But Ceresan is worth trying. It is not easily obtainable but I think some of the large seed houses have it.

Last year due to bad weather at digging time and difficulties in getting the bulbs cured some varieties that are inclined to be weak were not quite so good as they should have been. But this year most everything is nice and clean.

## THRIPS

Thrips are a small insect that dries up the buds of glads so that they don't open properly. It has done lots of damage around the country but it is something that can be easily avoided simply by carefully disinfecting the bulbs and spraying afterwards. This is fully explained in my growing instruction sheet which goes with every order. WHEN YOUR PLANTS GROW NORMALLY BUT THE BUDS TURN BROWNISH AND DRY UP AND THE BLOOMS DON'T OPEN PROPERLY YOU MAY KNOW THE TROUBLE IS THRIPS.

## DELBETAR

Delbetar is one of the best disinfectants and fungicides I have found. I do not handle this myself but suggest that you send to the manufacturer direct, for Delbetar or for a circular about it. Send to the

Beckwith Gardens, North Street, Manchester Center, Vermont.

Do not send to me as I do not handle it.

*Thanks to your boost for Delbetar I used it this year and have been well satisfied with it. I had some Tartar Emetic and used that on one block. Both sprays gave 100% control but DELBETAR I prefer because I could use it when the buds were in color and also it is a general all-garden spray. I had been discouraged with delphinium and dumped the residue of the Delbetar after dipping glad bulbs on the crowns of the delphs and had clean spikes for the first time in several years.*

J. M. ASH, Pa.

## NAPHTHALENE FLAKES

If you have thrips on your bulbs you can very easily clean them by using Napthalene on them. Just scatter the flakes over the bulbs and put a paper over them to confine the fumes or put them in a bag with Napthalene and tie it tightly leaving them in a fairly warm place for three weeks or more and there will be no more thrips.

However don't use them after March when the root nodules begin to swell as it will hurt them. But early in the season it is alright to use and a sure cure.

Package of nearly 2 lbs. enuf for 2000 or more bulbs. Postpaid for 75 cents.

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"**COMMANDO** and **SEEDLING 37272 (KESTREL)** were truly magnificent."

—E. H. Verner, Calif.

"The glad season is over here in Pennsylvania but I sure had some fine blooms from your bulbs that I have bought the past few years."

—Verne Phillippi, Pa.

"Last year you sent me **MALTA** as an extra. I have never seen such a tall, straight and large flowering glad. It was perfect."

—Mrs. I. B. Levenson, Minn.

"Of the newer ones, for me, secured from you last season, **OPHIR**, **DR. WHITELEY**, **HIGH FINANCE** and **OGARITA** all did remarkably well."

—R. P. Loomis, Washington.

"**BLESSED DAMOSEL** was a dandy."

—J. T. Robertson, Washington.



# JOIN A GLADIOLUS SOCIETY

The New England Gladiolus Society Inc., of Norwood, Mass., is the only gladiolus society of a national character in the U. S. Many state and local societies affiliate with the society. You should by all means join the N.E.G.S. if interested in glads.

To ALBIN K. PARKER, *Secretary*, Box 2, Norwood, Mass., U. S. A.

SUPPLEMENT MEMBERSHIP (NON-ASSESSABLE) \$2.00 ☐  
Entitles you to a deluxe, flexible, imitation leather-bound copy of THE GLADIOLUS issued in January. You will receive also April, July and October Supplements (about 32 pages each) containing current information and seasonal articles on planting, fertilizing, hybridizing, growing for and shipping to shows; the listing of over forty show dates on this continent; harvesting, curing, storing; reporting of over forty shows; also news from twenty-nine affiliated Gladiolus societies from coast to coast and from foreign sources.

REGULAR MEMBERSHIP (BOOK ONLY) (NON-ASSESSABLE) \$1.25 ☐  
Regular cloth-bound copy of THE GLADIOLUS, 1945, and membership privileges of the society. (Usually costs us more than your dues—but offset by value to N. E. G. S. of possible volunteered participation and possible market for our advertisers.)

NAME \_\_\_\_\_  
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ADDRESS \_\_\_\_\_ STREET \_\_\_\_\_ POST OFFICE \_\_\_\_\_

RECOMMENDED BY: ELMER GOVE.

*The \$2.00 Membership is what you really want if you can afford it. Gives you three quarterly 32-page Bulletins in addition to your copy of the 1945 Yearbook (deluxe).*

Remit to New England Gladiolus Society, Inc., by Check, Money Order or Cash; make U. S. or International money orders payable in Norwood, Mass. U.S.A.

## COLOR CHART

The N. E. G. S. has published a new revised color chart containing 108 colors. In this there are many new colors and the colors are clearer and cleaner and brighter than in the old chart. You cannot match colors with this but you can find them. That is you can find in which classification the color of a garden flower belongs. This color chart is used by the National Council of State Garden Clubs Inc., and many others. DOROTHY BIDDLE, a well known lecturer and writer, says, "I shall continue to feel that this is the best chart available for garden club use."

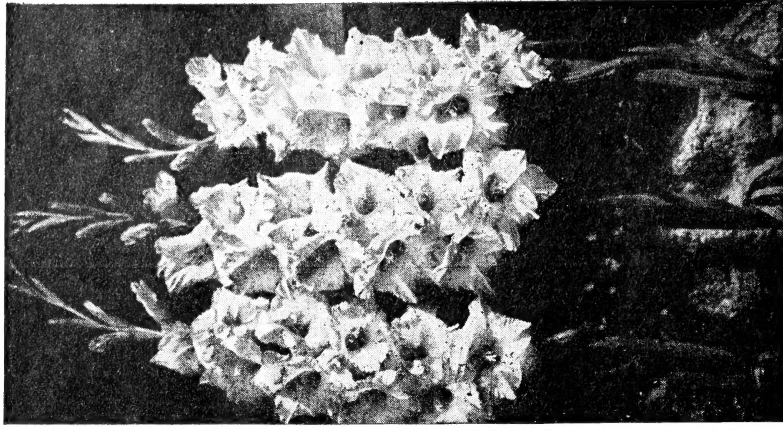
It is valuable in many businesses as well as to flower growers. It is the best color chart published in the U. S. The N.E.G.S. uses this color chart system in classifying the colors of glads for exhibition.

This chart is mounted on board (13" x 13"), folds down the center.

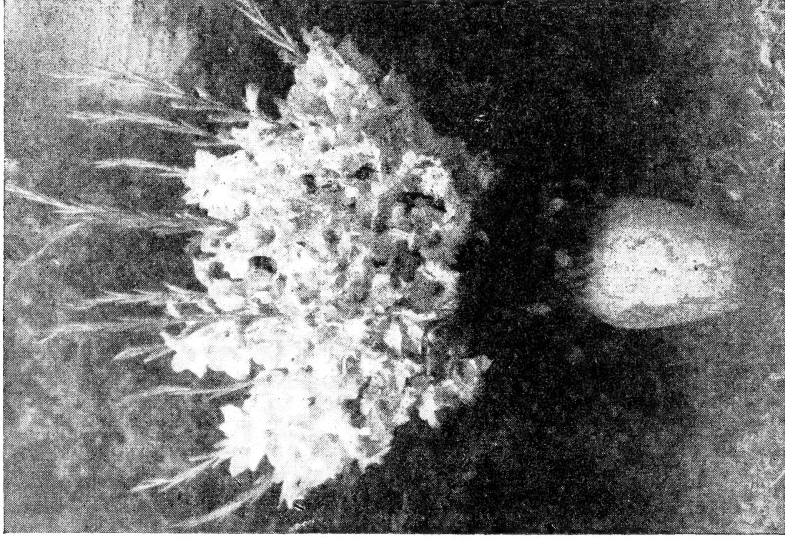
\$2.00 postpaid. Send direct to Albin K. Parker, Sec., Box G2, Norwood, Mass. And mention that you saw the notice in my catalogue.

## PUBLISHING DATE

of price lists and catalogue. Every year my fall price list is put out in October and my catalogue in January. Many old customers begin to write in for a price list or catalogue a month or two before they are put out and unless we check upon every one of these the customer's name is liable to be duplicated in our files. So please don't write in for a price list till November 1st or a catalogue till February 1st if you don't receive it. If you have bought anything of us in the past two years you will get a price list and catalogue when they are sent out except that in rare cases a copy is lost. If you do not receive your price list by November 1st or catalogue by February 1st the chances are that your copy was lost and then you can drop us a card and we will send you another. Please don't get anxious for them ahead of time.



*Avalon*

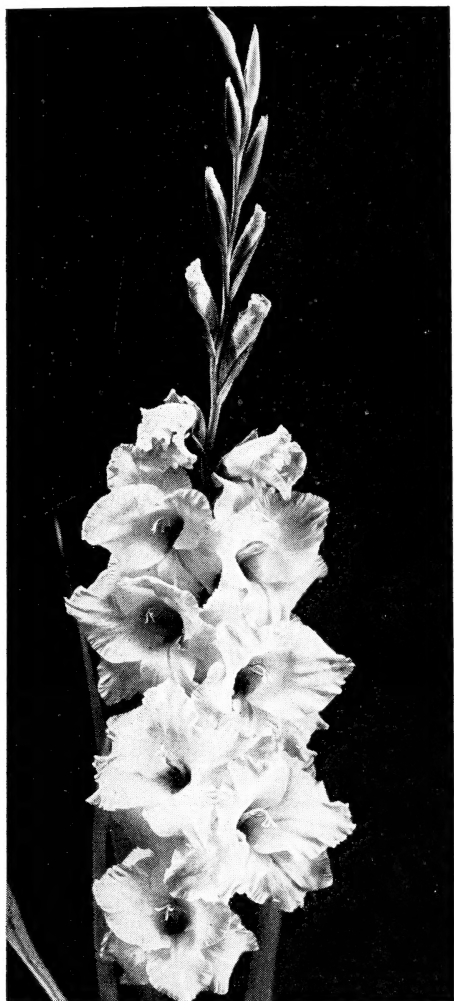


*Piquante*



*Valedictory*

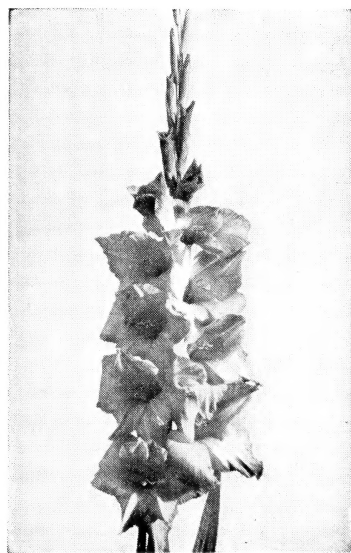
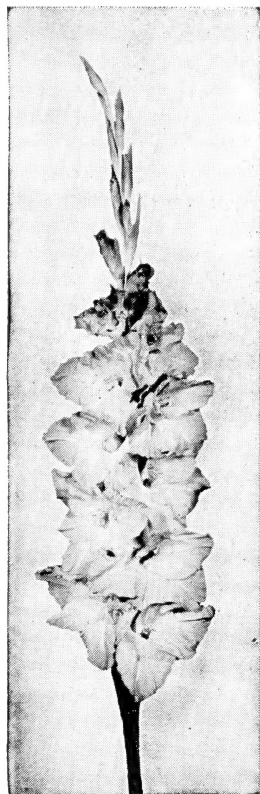


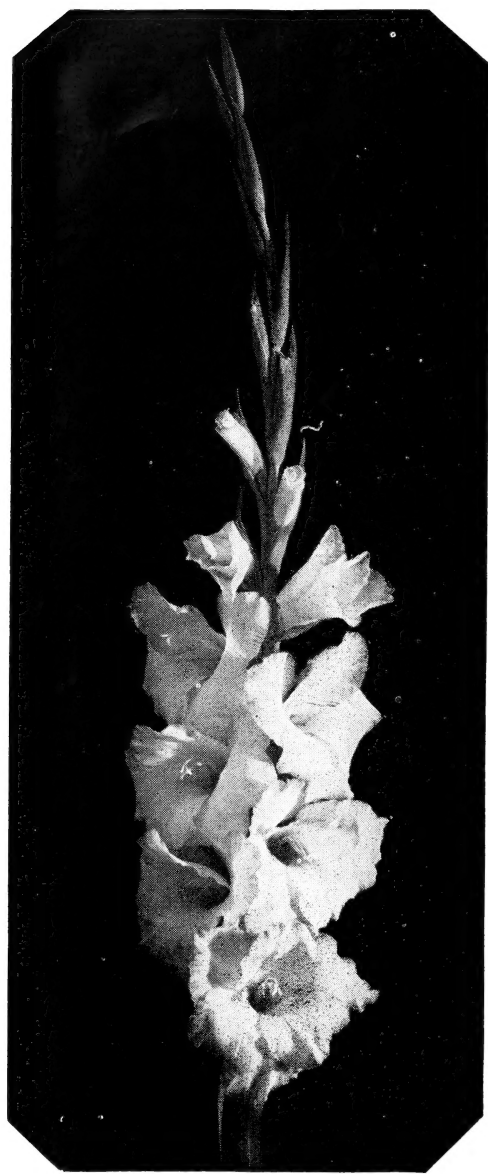


SENSATION — *above*

ALADDIN — *upper right*

ALGONQUIN — *lower right*





*Corona*